SEWANEE MEDIEVAL COLLOQUIUM
The University of the South
8-9 April 2011

Theme:
Voice, Gesture, Memory and Performance in Medieval Culture

Lecturers:
Thomas J. Heffernan, University of Tennessee
Bruce W. Holsinger, University of Virginia

FRIDAY, 8 APRIL

8:15 A.M. Registration begins, McGriff Alumni House
(Light breakfast and printed program available.)

9.00 A.M.
FIRST PLENARY SESSION, Gailor Auditorium
The Brinley Rhys Lecture
“Eovae: Liturgical Form and Lyric Invention”
Bruce Holsinger, University of Virginia

10:00 A.M. Coffee, McGriff Alumni House

10:30 A.M.–12:30 P.M. SESSIONS 1 AND 2

1. Text and Song I

Spencer Hall 271

Chair: James V. Maiello, Vanderbilt University

Paper: “Singing as Reading, Song as Text: The Narrative Role of Musical
Detail in the Casus sancti galli”
Lori Kruckenberg, University of Oregon, Eugene

Paper: “Angel Voices and Human Tongues in Sanctus Tropes”
Kate Hope Kennedy, Princeton University

Paper: “‘Synge with mery hert this song with us’: Exploring the Interpretive
Implications of the Musical Fragments and Manuscript Context of Cambridge MS Ff.1.6.”
Cindy A. Rogers, Indiana University

Comment: James V. Maiello, Vanderbilt University

2. **Later Medieval English Drama**  
   duPont Library, Torian Room

   Chair: Matthew W. Irvin, The University of the South

   Paper: “Grieving Parents and Dutiful Sons: Performing Family in the York and Brome Isaac Plays”  
          Rosemary O’Neill, Haverford College

   Paper: “Performing Perpetual Amnesia: The Problem with Memory in the *Castle of Perseverance*”  
          Rachel Deagman, Wake Forest University

   Paper: “Medieval Drama in Afterlife: The Mysteries of Robert Hegge”  
          Gail McMurray Gibson, Davidson College

   Comment: Theresa Coletti, University of Maryland

12:30 P.M.  
**LUNCH, McGriff Alumni House**

1:30– 2:45 P.M.  
**SESSIONS 3, 4 and 5**

3. **Shaping Memory and Identity in Legal and Political Contexts**  
   Spencer Hall 271

   Chair: Kelly J. Whitmer, The University of the South

   Paper: “Jewish Bodies, Christian Witness: Transforming the Memory of Torture in the Simon of Trent Affair”  
          Samantha Katz, Yale University

   Paper: “Performing Memory in Late Medieval Coventry”  
          Donald Leech, University of Virginia’s College at Wise

   Comment: Stephen D. White, Emory University

4. **Old English and Saga Literature**  
   duPont Library, Torian Room

   Chair: Rhonda L. McDaniel, Middle Tennessee State University

   Paper: “Representations of the scop in OE poetry”  
          Jeremy Scott Ecke, Belmont University

   Paper: “Meaning Will Out: The Use of Non-Verbal Expression in Icelandic Sagas”  
          Jona E. Hammer, Duquesne University
Comment: Christina von Nolcken, University of Chicago

5. **Food, Drink, and Social Meaning**

   **Chair:** Jana Mathews, Rollins College

   **Paper:** “‘This do in remembrance of me’: Wine and the Social Imagination in Medieval Italy and England”  
   Rebecca Flynn, Georgia Gwinnett College, and Salvatore Musumeci, Bryan College

   **Paper:** “‘A king is served’: Memory, Performance, and Culinary Signification at Henry IV’s Coronation Feast”  
   Ken Fullan, University of South Carolina

Comment: Jana Mathews, Rollins College

2:45–  
**SESSIONS 6 and 7**  
4:00 P.M.

6. **Private and Public in Hoccleve’s “Series”**

   **Chair:** Michael Leslie, Rhodes College

   **Paper:** “Selfhood and Performance in Hoccleve’s Series”  
   Robyn Malo, Purdue University

   **Paper:** “‘Kepe al that cloos for thin honours sake’: Disclosure, Intimacy, and Hoccleve’s Series”  
   Cristina Pangilinan, Vanderbilt University

Comment: Sarah Tolmie, University of Waterloo

7. **Text and Song II**

   **Chair:** Jacqueline T. Schaefer, The University of the South

   **Paper:** “*Le Roman de la Rose – Performed*”  
   Evelyn Birge Vitz, New York University

   **Paper:** “Re-Creating Palestine: Ideal and Reality in Occitanian Crusade Song and Minnesang”  
   Rachel M. Golden, University of Tennessee

Comment: Wendy Pfeffer, University of Louisville

4:00 P.M.  
**Tea, McGriff Alumni House**

4:30–  
**SESSIONS 8, 9 and 10**  
6:30 P.M.
8. **Books, Collections, Memory and Identity**  
   Spencer Hall 271
   
   Chair: TBA
   
   Paper: “Remembering Pilgrimage in the Luttrell Psalter”  
      Jennifer Lee, Herron School of Art and Design, IUPUI
   
   Paper: “Petrarch’s *Remedies* and Ancestral Memory in Carrara Padua”  
      Sarah Kyle, University of Central Oklahoma
   
   Paper: “The Value of Memory: George Ticknor’s Spain”  
      Heather Bamford, College of William and Mary
   
   Comment: Jean Campbell, Emory University
   
9. **Memory and Performance in Christian and Jewish Thought**  
   duPont Library, Torian Room
   
   Chair: Paul Holloway, The University of the South
   
   Paper: “Playing David: Dimensions of Performance in Augustine’s *Confessions*”  
      Joshua T. Davies, University of Tennessee, Chattanooga
   
   Paper: “The Command to Remember: Memory in Medieval Jewish Philosophical Ethics”  
      James Grady, The University of the South
   
   Paper: “A Reappraisal: Constructs of the Medieval Self”  
      Camarin M. Porter, University of Wisconsin – Stevens Point
   
   Comment: Irven M. Resnick, University of Tennessee, Chattanooga
   
10. **Undergraduate session**  
    Gailor Hall 128
    
    Chair: TBA
    
    Paper: “Passivity, Will, and Pity: Gender Performances in the *Merchant’s Tale*”  
      Matthew Hagler, The University of the South
    
    Paper: “Chaucer’s Social Agenda, Polyvocality, and *Gentilesse* in *The Franklin’s Tale* and *The Monk’s Tale*”  
      Joseph Muller, Millsaps College
    
    Paper: “‘I carried more gladly what was ordained for me by God’: The Banner of Joan of Arc”  
      Emily Nielsen, The University of the South
    
    Paper: “Hearing and Seeing: The Voice of Bridget of Sweden in the Paintings of the Convent of San Domenico of Pisa”  
      Celeste Cruz-Carandang, Washington and Lee University
    
6:30 P.M.  
   **Cocktails and Dinner, McGriff Alumni House**
SATURDAY, 9 APRIL

8:00 A.M. Registration continues, McGriff Alumni House
(Light breakfast and printed program available.)

8:30–
10:30 A.M. SECTIONS 11 and 12

11. Later Medieval Literature Gailor Hall 128

Chair: Alexander M. Bruce, The University of the South

Paper: “Philology, Fusion of Horizons, and ‘Voice’ in Chaucer”
William E. Rogers, Furman University

Paper: “Contextual Utterances: Frideswide and the ‘Miller’s Tale’”
David Bell, Independent Scholar

Paper: “Foreshadowing the Auto Sacramental: Parody and Intrinsic Theatricality in a Misa de Amores of the Fifteenth Century”
Peter Cocozella, Binghamton University

Comment: Roger Ladd, University of North Carolina, Pembroke

12. Ritual, Gesture and the Law in High Medieval England and France Gailor Hall 112

Chair: Elizabeth C. Pastan, Emory University

Paper: “Gesture, Witnessing and Legal Ceremony on the Bayeux Embroidery”
Stephen D. White, Emory University

Paper: “Rhetoric, Ritual and Speech in Western French Legal Clamors, 1050-1150”
Richard Barton, University of North Carolina, Greensboro

Comment: Tracey Billado, Seton Hall University

10:30 A.M. Coffee, McGriff Alumni House

11:00 A.M.–
1:00 P.M. SECTIONS 13 and 14

13. Ritual and Performance in Legal and Political Contexts Gailor Hall 128

Chair: Louis Haas, Middle Tennessee State University

Paper: “‘Per verba de presenti’: The Exchange of Vows in Medieval
Padua and York
  Michael J. Alexander, Virginia Tech

Paper: “Seeking Penance and Taking Vengeance: Performing Peace in Late Medieval Rome”
  Glenn Kumhera, Ashland University

  John M. Hunt, University of Louisville

Comment: Paul Dover, Kennesaw State University

14. Performance and Identity in City and Court  Gailor Hall 112

Chair: Mary Dzon, University of Tennessee, Knoxville

Paper: “Chivalric Performance in its Urban Bourgeois Context: The Pas d’Armes de la Fontaine de Plours, Chalons-sur-Saone, Burgundy (1449-50)”
  Kathleen Ashley, University of Southern Maine

Paper: “The Catherines of Metz: Gender, Performance, Memory”
  Susannah Crowder, John Jay College, CUNY

Paper: “Performance in Court: The Cid’s Appearance in Toledo in Two Cidian Texts”
  Grant Gearhart, University of North Carolina, Chapel Hill

Comment: Elina Gertsman, Case Western Reserve University

1:00– LUNCH, Convocation Hall
  2:00 P.M. with performance of the Towneley Second Shepherds' Play, directed by Matthew Irvin, and produced in co-ordination with Theatre Sewanee.

2:00– SESSIONS 15 and 16
  4:00 P.M.

15. Memory and Devotion  Gailor Hall 128

Chair: Laura Hollengreen, Georgia Institute of Technology

Paper: “Multiple Movements: Gestural Mechanics, Mnemonic Performances”
  Elina Gertsman, Case Western Reserve University

Comment: Elizabeth C. Pastan, Emory University

Paper: “Cleansing and Consecration of Churches: Early Instances of Relic Translation in the West”
  Robin Margaret Jensen, Vanderbilt University

Comment: Thomas J. Heffernan, University of Tennessee

Paper: “Mnemonic Techniques, Printing, and Devotional Reform in the Works of Garcia Jiménez de Cisneros”
16. **Representations of Music in Medieval Images**  

**Gailor Hall 112**

**Chair:** Elizabeth J. Moodey, Vanderbilt University

**Paper:** “Bedlam and Ballyhoo: Implied Narrative and Imagined Performance of the Musical Corbels of Romanesque Saintonge”  
Holly R. Silvers, Indiana University

**Paper:** “Number, Eternity, and the Singing of Psalms”  
Laura E. Cochrane, Middle Tennessee State University

**Comment:** Elizabeth C. Teviotdale, Western Michigan University

**4:00 P.M.**  
Tea, McGriff Alumni House

**4:30 P.M.**  
SECOND PLENARY SESSION, Gailor Auditorium  
The Edward B. King Lecture  
“*Sum Christiana*: Martyrdom as Identity in the Passion of Perpetua and Felicity”  
Thomas J. Heffernan, University of Tennessee

**6:00 P.M.**  
Cocktails and Dinner, McGriff Alumni House