



# **Forty-Fifth Annual Sewanee Medieval Colloquium**

12-13 April 2019

**ON THE THEME:  
“Lives and Afterlives”**

The University of the South  
Sewanee, TN

## FRIDAY, 12 April

- 7:30 A.M. Registration begins, Convocation Hall  
(Light breakfast and printed program available)
- 8:30 A.M.—
- 9:50 A.M. **SESSIONS 1-4**

**1. Medieval Gender and Medieval Form 1**  
**Spencer 271**

Chair: Valerie Hotchkiss, Vanderbilt University

Paper: “Gendered Inspiration: The Roles of the Female and Feminine in the Performance of Latin Poetry”  
Kathleen Burt, Middle Georgia State University

Paper: “Anchoritic Affect: Gender and Form in *þe wohunge of ure lauerd*”  
Anne Spear, University of Mississippi

Comment: Mary Dockray-Miller, Lesley University

**2. Monastic Afterlives I** **DuPont Library,**  
**Torian Room**

Chair: Elizabeth Dachowski, Tennessee State University

Paper: “Meditative Manuscription and the Articulate Codex”  
Catherine Brown, University of Michigan

Paper: “Odo of Cluny, Gerald of Aurillac, and the Custody of Eyes”  
Drew Jones, Ohio State University

Comment: Cynthia Cyrus, Vanderbilt University

3. *Jewish Life* **McGriff Alumni House**

Chair: William Engel, University of the South

Paper: "Teachings of Empowerment: Medieval Jewish Representations of the Life and Afterlife of the Book of Esther"  
Lorraine Madway, University of Alabama

Paper: "Still Sanctified after Second Vatican Council: Simon of Trent's Perpetual and Timeless Sanctification through Art"  
Madison Tarleton, University of Denver/Illiff School of Theology

Comment: Irven Resnick, University of Tennessee, Chattanooga

4. *Pre-Texts of Marie de France* **Social Lodge**

Chair: Lynn Shutters, Colorado State University

Paper: "From *Compunctio* to *Compuncciün*: Charting the Poetic Afterlife of Gregory the Great in the *Espurgatoire Seint Patriz* of Marie de France"  
Jacob Abell, Vanderbilt University

Paper: "Literature contra Natura: Gender as Genre in Twelfth-Century France"

Kersti Francis, University of California, Los Angeles

Comment: Anne-Hélène Miller, University of Tennessee,  
Knoxville

10:00 A.M.—

12:00 P.M.    **SESSIONS 5-7**

**5.     *Medieval Gender and Medieval Form II***  
**Spencer 271**

Chair: Katharine Jager, University of Houston, Downtown

Paper: “Afterlives of Fabliau Masculinities: Priapic Fantasy  
and Pyrrhic Victory in the Fabliau ‘Piggy,’ Sade’s ‘The  
Prude,’ and Maupassant’s ‘The Greenhouse’”  
Stefanie Goyette, Durham Academy

Paper: “Gender, Form, and the Problem of Allegory in  
Chaucer’s *Clerk’s Tale*”  
Elizabeth Maffetone, Indiana University

Paper: “Intertwining Gender and Genre: Corporeal and  
Narrative ‘Forms’ in Chaucer’s *Merchant’s Tale*”  
Arielle McKee, Purdue University

Comment: Holly Crocker, University of South Carolina

**6.     *Late Medieval Concepts of the Afterlife***  
**DuPont Library, Torian Room**

Chair: Tara Williams, Oregon State University

Paper: "The Brides of Christ in *Pearl*"  
Caroline Jansen, University of Tennessee, Knoxville

Paper: "Between Life and Death: Fairy Magic and Metaphysics  
in *Sir Orfeo*"  
Emily McLemore, University of Notre Dame

Comment: Sarah Stanbury, College of the Holy Cross

7. *Holy Lives and Afterlives I*  
McGriff Alumni House

Chair: Shelley MacLaren, University of the South

Paper: "The Afterlife of Medieval Lives of St. Francis in  
*Vasari's Lives of the Artists*"  
Sharon Gregory, St. Francis Xavier University

Paper: "The Afterlife of Christ's Blood"  
Sally Hickson, University of Guelph

Comment: Sally J. Cornelison, Syracuse University

12:00 P.M.—

1:00 P.M. **LUNCH, Convocation Hall**

1:00 P.M.—

3:00 P.M. **SESSIONS 8-11**

8. *Afterlives of Antiquity* **Spencer 271**

Chair: Stephanie Batkie, University of the South

Paper: “Latin Prosimetrum and the Form of Walton’s  
*Boethius*”

Taylor Cowdery, University of North Carolina, Chapel  
Hill

Paper: “Dramatic Persona and Lyric Voice: The Afterlife of an  
Idea”

Andrew Kraebel, Trinity University

Paper: “Allusive Rivalry in Poetic Triumphs”

Leah Schwebel, Texas State University

Comment: Monika Otter, Dartmouth College

**9. *American Afterlives of Medieval Texts and Culture*  
DuPont Library, Torian Room**

Chair: Gina Di Salvo, University of Tennessee, Knoxville

Paper: “Psychomachia and Cognition in *The Castle of  
Perseverance* and Contemporary Children’s Film”

Sheila Coursey, University of Michigan

Paper: “Gloria Naylor’s Global Middle Ages”

Suzanne Edwards, Lehigh University

Paper: “Mardi Gras’s Medieval Afterlives: Religion,  
Representation, and Controversy in the American  
South”

Nancy Warren, Texas A&M University

Comment: Candace Barrington, Central Connecticut State University

**10. *The Continued Lives of Medieval Spaces and Objects I* McGriff Alumni House**

Chair: Heather Mitchell-Buck, Hood College

Paper: “Archeological Palimpsests and the Recovery of Early Medieval Rome”  
Gregor Kalas, University of Tennessee, Knoxville

Paper: “Reframing St. Margaret at Ardagger Abbey: The Thirteenth Century Stained Glass Window of St. Margaret of Antioch in the Seventeenth Century”  
Ashley Laverock, Savannah College of Art and Design

Paper: “The Society of Antiquaries, *Vetusta Monumenta*, and the ‘Recasting’ of Medieval Seals”  
Laura Whatley, Auburn University, Montgomery

Comment: Matthew Reeve, Queen’s University

**11. *Holy Lives and Afterlives II* Social Lodge**

Chair: Jacob Abell, Vanderbilt University

Paper: “Ciceronian and Macrobian Afterlives in Twelfth Century Hagiographical Discourse”  
Arvind Thomas, University of California, Los Angeles





Paper: “Violating Sanctity: Tyranny and Martyrdom in Early Medieval Hagiography”  
Jacob Coen, University of Notre Dame

Paper: “(Un)Sanctified Violence: The ‘Golden Rule’ in the *Confessio Amantis* and its Medieval Afterlives”  
Emily Houlik-Ritchey, Rice University

Paper: “The Matter of Personae in Medieval Italy”  
Melissa Vise, Washington and Lee University

Comment: Kathy Lavezzo, University of Iowa

**14. *The Continued Lives of Medieval Spaces and Objects II* McGriff Alumni House**

Chair: Laura Whatley, Auburn University, Montgomery

Paper: “When is the Phoenix a Bad Thing? Thoughtful and Transparent Digital Afterlives for Medieval Material Objects”  
Matthew Davis, Blinn College

Paper: “Repatriating Reliquaries: The Entangled History of the Reliquaries of Saint Yrieix and Saint Martin of Soudeilles and the Complexities of Medieval Devotional Objects in Museum Collections”  
Corinne Kannenberg, Princeton University

Paper: “Shambling through Time: The 2018 *York Mystery Plays* in the Shambles Market”  
Heather Mitchell-Buck, Hood College

Comment: Nancy Warren, Texas A&M University

**15.     *Performing Afterlives in Late Medieval Texts***  
**Walsh-Ellet 202**

Chair: Matthew Irvin, University of the South

Paper: "Literal and Literary Afterlives: Performing Chaucer's  
*Retraction*"  
Megan Murton, Catholic University of America

Paper: "Sensing Lives and Afterlives: The Problem of  
Translation in *St. Erkenwald*"  
Ingrid Pierce, Clemson University

Paper: "St. Gawain: Performing *Sir Gawain and the Green  
Knight* as a Legendum"  
William Quinn, University of Arkansas

Comment: David Lawton, Washington University, St. Louis

5:45 P.M.     **First PLENARY SESSION**  
**Brinley Rhys Memorial Lecture**  
**Gailor Auditorium**

"Abbreviation and the Afterlife of Narratives"  
Marjorie Curry Woods, University of Texas,  
Austin

7:00 P.M.     **COCKTAILS AND DINNER**  
**Convocation Hall**

## SATURDAY, 13 April

7:30 A.M. Registration continues, Convocation Hall  
(Light breakfast and printed program available.)

8:30 A.M.—

9:50 A.M. **SESSIONS 16-19**

**16. *Monastic Afterlives II* Spencer 271**

Chair: Anthony Perron, Loyola Marymount University

Paper: "The Pursuits of Salvation in Early Medieval Monastic Rules"

Albrecht Diem, Syracuse University

Paper: "Horrorifying Bodies: Waste and the Demonic in Monastic Imagination"

Allison Gose, University of North Carolina, Chapel Hill

Comment: Cary Howie, Cornell University

**17. *Chaucerian Afterlives* DuPont Library,  
Torian Room**

Chair: Brian Gastle, Western Carolina University

Paper: "Chaucer's Pagan Marriage Group"

Lynn Shutters, Colorado State University

Paper: "The Legends Live On: The Meaning Behind Incidental  
Hagiographic References in *The Canterbury Tales*"  
David Bell, University of North Georgia

Comment: Jenny Adams, University of Massachusetts,  
Amherst

**18. *Rethinking the Present with the Past***

**Social Lodge**

Canceled

**19. *Early Medieval Renewals***

**Gailor 110**

Chair: Susan Ridyard, University of the South

Paper: "Grammar and Cosmology in Early Medieval Britain"  
Brian Cook, Auburn University

Paper: "The Discussion of Immortality in Nascent Europe"  
James Colbert, Fitchburg State University

Comment: Willemien Otten, University of Chicago

10:00 A.M.—

12:00 P.M.    **SESSIONS 20-22**

**20. *Afterlives of Assault I***

**Spencer 271**

Chair: Matthew Aiello, University of Pennsylvania

Paper: "Igera's Instrumentality: Sensationalizing Assault in Medieval Historiography"  
Gillian Adler, Sarah Lawrence College

Paper: "Sexual Trauma and the Early Modern Afterlife of Medieval Virgin Martyrdom"  
Gina Di Salvo, University of Tennessee, Knoxville

Paper: "The Textual Afterlives of the Medieval Pastourelle"  
Carissa Harris, Temple University

Comment: Suzanne Edwards, Lehigh University

**21.     *Performance and/or Performativity***  
**duPont Library, Torian Room**

Chair: Sheila Coursey, University of Michigan

Paper: "The Lazarus Effect: Translating Death in Medieval English Vernacular Drama"  
Mary Hayes, University of Mississippi

Paper: "Sympathy for the Demon: Exploring Redemption through Performative Speech Acts in Cynewulf's Anglo-Saxon Adaptation of the Latin *Passio S. Iuliana*"  
Andrea Waldrep, University of Minnesota

Paper: "The Dramatic Afterlives of Julian of Norwich and Margery Kempe"  
Tara Williams, Oregon State University

Comment: Robert Sturges, Arizona State University

22. *New Comparative Literatures*

Gailor 110

Chair: Emily Houlik-Ritchey, Rice University

Paper: "The Medieval and Modern Afterlives of St. Frideswide of Oxford"

Lori Garner, Rhodes College

Paper: "Otherworldly Treasures: Recovering the Past in Medieval Persian and Celtic Literatures"

Sam Lasman, University of Chicago

Paper: "A History of Their Own: Reconstructing Ottoman Imperial Harem Narratives"

Kortney Stern, Indiana University

Comment: Karla Mallette, University of Michigan

12:00 P.M.—

1:00 P.M.      **LUNCH, Convocation Hall**

1:00 P.M.—

**PLENARY SEMINAR**

3:00 P.M.

**Gailor Auditorium**

**From Life to Afterlives: Creative Re-presentation in the Premodern World**

Director:

Alison K. Frazier, University of Texas, Austin

Paper: “The Discipline of Mahadevi and Lalla: Religious Ambiguity in the gendering of Ascetic Female Hindi Saints”

Dean Accardi, Connecticut College

Paper: “Reconsidering Sufi Hagiographies in Medieval Persia, An Archaeology”

Ashkan Bahrani, Vanderbilt University

Paper: “Residual Afterlives of Blood”

Manuela Ceballos, University of Tennessee, Knoxville

Paper: “Fictional Re-Imaginings of the Lives of Medieval Female Saints”

Rachel Engelman, University of Texas, Austin

Paper: “A Frankish Saint in England: Henry Bradshaw’s Lyfe of Saynt Radegunde”

Anna Rudolph, University of California, Santa Barbara

3:00 P.M.—

3:30 P.M.     **BREAK, Convocation Hall**

3:30 P.M.—     **SESSIONS 23-26**

5:30 P.M.

**23.     *Afterlives of Assault II***

**Spencer 271**

Chair: Carissa Harris, Temple University

Paper: “Treating Trauma in the Field: Two ‘Anglo-Saxon’ Homiliaries”

Matthew Aiello, University of Pennsylvania

Paper: "Chaucer and the Apologists: One Hundred and Forty-Eight Years of Writing about Cecily Champaigne"  
Sarah Baechle, University of Mississippi

Comment: Christine M. Rose, Portland State University

**24. *Afterlives of Medieval Bodies* Social Lodge**

Chair: Madison Tarleton, University of Denver/Iliff School of Theology

Paper: "Of Vicious Lives and Men of Ill Fame': Sex Traffickers and the Authorities of Medieval Europe"  
Christopher Paoella, University of Missouri, Columbia

Paper: "Gorgesquely Orgasmic: Necrotic Gazing, Claustrophilia, and Queer Afterlives in the Middle Ages"  
Zachary Engledow, Indiana University

Paper: "Lives and Afterlives of Medieval Leprosy"  
Aleksandra Pfau, Hendrix College

Comment: Kira Robison, University of Tennessee, Chattanooga

**25. *Rebuilding, Rewriting, and Reimagining Sacred Space* duPont Library, Torian Room**

Chair: Matthew Goldie, Rider University



Paper: “Burying a Demon’s Saintly Son: The Shrine of Sir Gowther”

Gina Hurley, Yale University

Paper: “Lay Filth and Clerical Panic: Pollution, Trade, and the Cemetery, 1140-1300”

Anthony Perron, Loyola Marymount University

Paper: “Expanding the Temporal Frame at Notre-Dame d’Étampes”

Sarah Thompson, Rochester Institute of Technology

Comment: Elizabeth Allen, University of California, Irvine

**26. *Anglo-Saxon Afterlives***

**Gailor 110**

Chair: Lori Garner, Rhodes College

Paper: “An Afterlife for King Athelstan in the Middle English *Athelston*”

Dominique Battles, Hanover College

Paper: “The Many Lives of Earl Waltheof”

Elizabeth Dachowski, Tennessee State University

Paper: “Agency and Obedience: The Afterlife of St. Swithun in Anglo-Saxon England”

Rhonda McDaniel, Middle Tennessee State University

Comment: Lindy Brady, University of Mississippi

5:45 P.M.

**PLENARY SESSION, Gailor Auditorium**

## **Edward King Memorial Lecture**

"Relics and Resurrection"

Cynthia Hahn, Graduate Center, City University of  
New York

7:00 P.M.      **COCKTAILS AND DINNER, Convocation Hall**