Forty-Fifth Annual Sewanee Medieval Colloquium

12-13 April 2019

ON THE THEME:
“Lives and Afterlives”

The University of the South
Sewanee, TN
FRIDAY, 12 April

7:30 A.M.  Registration begins, Convocation Hall
   (Light breakfast and printed program available)
8:30 A.M.—
9:50 A.M.  SESSIONS 1-4

1.  Medieval Gender and Medieval Form 1
       Spencer 271

   Chair: Valerie Hotchkiss, Vanderbilt University

   Paper: “Gendered Inspiration: The Roles of the Female and
          Feminine in the Performance of Latin Poetry”
          Kathleen Burt, Middle Georgia State University

   Paper: “Anchoritic Affect: Gender and Form in be wohunge of
          ure lauerd”
          Anne Spear, University of Mississippi

   Comment: Mary Dockray-Miller, Lesley University

2.  Monastic Afterlives I
       DuPont Library, Torian Room

   Chair: Elizabeth Dachowski, Tennessee State University

   Paper: “Meditative Manuscription and the Articulate Codex”
          Catherine Brown, University of Michigan

   Paper: “Odo of Cluny, Gerald of Aurillac, and the Custody of
          Eyes”
          Drew Jones, Ohio State University
Comment: Cynthia Cyrus, Vanderbilt University

3. **Jewish Life**

Mc Griff Alumni House

Chair: William Engel, University of the South

Lorraine Madway, University of Alabama

Paper: “Still Sanctified after Second Vatican Council: Simon of Trent’s Perpetual and Timeless Sanctification through Art”
Madison Tarleton, University of Denver/Iliff School of Theology

Comment: Irven Resnick, University of Tennessee, Chattanooga

4. **Pre-Texts of Marie de France**

Social Lodge

Chair: Lynn Shutters, Colorado State University

Paper: “From Compunctio to Compuncciün: Charting the Poetic Afterlife of Gregory the Great in the Espurgatoire Seint Patriz of Marie de France”
Jacob Abell, Vanderbilt University

Paper: “Literature contra Natura: Gender as Genre in Twelfth-Century France”
Kersti Francis, University of California, Los Angeles

Comment: Anne-Hélène Miller, University of Tennessee, Knoxville

10:00 A.M. — 12:00 P.M.  
SESSIONS 5-7

5.  Medieval Gender and Medieval Form II  
Spencer 271

Chair: Katharine Jager, University of Houston, Downtown

Stefanie Goyette, Durham Academy

Paper: “Gender, Form, and the Problem of Allegory in Chaucer’s Clerk’s Tale”  
Elizabeth Maffetone, Indiana University

Paper: “Intertwining Gender and Genre: Corporeal and Narrative ‘Forms’ in Chaucer’s Merchant’s Tale”  
Arielle McKee, Purdue University

Comment: Holly Crocker, University of South Carolina

6.  Late Medieval Concepts of the Afterlife  
DuPont Library, Torian Room

Chair: Tara Williams, Oregon State University
Paper: “The Brides of Christ in Pearl”  
Caroline Jansen, University of Tennessee, Knoxville

Emily McLemore, University of Notre Dame

Comment: Sarah Stanbury, College of the Holy Cross

7. Holy Lives and Afterlives I  
McGriff Alumni House

Chair: Shelley MacLaren, University of the South

Sharon Gregory, St. Francis Xavier University

Sally Hickson, University of Guelph

Comment: Sally J. Cornelison, Syracuse University

12:00 P.M.—  
1:00 P.M.  LUNCH, Convocation Hall

1:00 P.M.—  
3:00 P.M.  SESSIONS 8-11

8. Afterlives of Antiquity  
Spencer 271
Chair: Stephanie Batkie, University of the South

Paper: “Latin Prosimetrum and the Form of Walton’s Boethius”
Taylor Cowdery, University of North Carolina, Chapel Hill

Andrew Kraebel, Trinity University

Paper: “Allusive Rivalry in Poetic Triumphs”
Leah Schwebel, Texas State University

Comment: Monika Otter, Dartmouth College

9. American Afterlives of Medieval Texts and Culture
   DuPont Library, Torian Room

Chair: Gina Di Salvo, University of Tennessee, Knoxville

Paper: “Psychomachia and Cognition in The Castle of Perseverance and Contemporary Children’s Film”
Sheila Coursey, University of Michigan

Paper: “Gloria Naylor’s Global Middle Ages”
Suzanne Edwards, Lehigh University

Paper: “Mardi Gras’s Medieval Afterlives: Religion, Representation, and Controversy in the American South”
Nancy Warren, Texas A&M University
Comment: Candace Barrington, Central Connecticut State University

10. The Continued Lives of Medieval Spaces and Objects I
    McGriff Alumni House

Chair: Heather Mitchell-Buck, Hood College

Gregor Kalas, University of Tennessee, Knoxville

Ashley Laverock, Savannah College of Art and Design

Laura Whatley, Auburn University, Montgomery

Comment: Matthew Reeve, Queen’s University

11. Holy Lives and Afterlives II
    Social Lodge

Chair: Jacob Abell, Vanderbilt University

Paper: “Ciceronian and Macrobian Afterlives in Twelfth Century Hagiographical Discourse”
Arvind Thomas, University of California, Los Angeles
Paper: “Constructing Her Afterlife – Heloise at Paraclete”
Tina Grundmann, The Ohio State University

Comment: Brett Whalen, University of North Carolina, Chapel Hill

3:00 P.M.—
3:30 P.M. BREAK, Convocation Hall

3:30 P.M.—
5:30 P.M. SESSIONS 12-15

12. Calculating the Past Spencer 271

Chair: Allan Mitchell, University of Victoria

Paper: “The Battle of Numbers”
Valerie Allen, John Jay College of Criminal Justice

Paper: “Walking with Syncategoremata”
Matthew Goldie, Rider University

Paper: “An Alchemist’s Travels, According to Himself”
Joseph Stadolnik, University of Chicago

Comment: Lara Farina, West Virginia University

13. Sanctifying Violence duPont Library, Torian Room

Chair: Elizabeth Maffetone and Joseph Morgan, Indiana University
Paper: “Violating Sanctity: Tyranny and Martyrdom in Early Medieval Hagiography”
Jacob Coen, University of Notre Dame

Emily Houlik-Ritchey, Rice University

Paper: “The Matter of Personae in Medieval Italy”
Melissa Vise, Washington and Lee University

Comment: Kathy Lavezzo, University of Iowa

14. The Continued Lives of Medieval Spaces and Objects II
McGriff Alumni House

Chair: Laura Whatley, Auburn University, Montgomery

Paper: “When is the Phoenix a Bad Thing? Thoughtful and Transparent Digital Afterlives for Medieval Material Objects”
Matthew Davis, Blinn College

Paper: “Repatriating Reliquaries: The Entangled History of the Reliquaries of Saint Yrieix and Saint Martin of Soudeilles and the Complexities of Medieval Devotional Objects in Museum Collections”
Corinne Kannenberg, Princeton University

Heather Mitchell-Buck, Hood College
Comment: Nancy Warren, Texas A&M University

15. Performing Afterlives in Late Medieval Texts
Walsh-Ellet 202

Chair: Matthew Irvin, University of the South

Paper: “Literal and Literary Afterlives: Performing Chaucer’s Retraction”
Megan Murton, Catholic University of America

Ingrid Pierce, Clemson University

Paper: “St. Gawain: Performing Sir Gawain and the Green Knight as a Legendum”
William Quinn, University of Arkansas

Comment: David Lawton, Washington University, St. Louis

5:45 P.M. First PLENARY SESSION
Brinley Rhys Memorial Lecture
Gailor Auditorium

"Abbreviation and the Afterlife of Narratives"
Marjorie Curry Woods, University of Texas, Austin

7:00 P.M. COCKTAILS AND DINNER
Convocation Hall
SATURDAY, 13 April

7:30 A.M.    Registration continues, Convocation Hall
            (Light breakfast and printed program available.)

8:30 A.M.—
9:50 A.M.    SESSIONS 16-19

16.  **Monastic Afterlives II**    Spencer 271

Chair: Anthony Perron, Loyola Marymount University

Paper: “The Pursuits of Salvation in Early Medieval Monastic
       Rules”
       Albrecht Diem, Syracuse University

Paper: “Horrifying Bodies: Waste and the Demonic in
       Monastic Imagination”
       Allison Gose, University of North Carolina, Chapel Hill

Comment: Cary Howie, Cornell University

17.  **Chaucerian Afterlives**    DuPont Library,
                                Torian Room

Chair: Brian Gastle, Western Carolina University

Paper: “Chaucer’s Pagan Marriage Group”
       Lynn Shutters, Colorado State University
David Bell, University of North Georgia

Comment: Jenny Adams, University of Massachusetts, Amherst

**18. Rethinking the Present with the Past**

Social Lodge

Canceled

**19. Early Medieval Renewals**

Gailor 110

Chair: Susan Ridyard, University of the South

Paper: “Grammar and Cosmology in Early Medieval Britain”
Brian Cook, Auburn University

Paper: “The Discussion of Immortality in Nascent Europe”
James Colbert, Fitchburg State University

Comment: Willemien Otten, University of Chicago

10:00 A.M.—
12:00 P.M. **SESSIONS 20-22**

**20. Afterlives of Assault I**

Spencer 271

Chair: Matthew Aiello, University of Pennsylvania
Paper: “Igerna’s Instrumentality: Sensationalizing Assault in Medieval Historiography”
Gillian Adler, Sarah Lawrence College

Paper: “Sexual Trauma and the Early Modern Afterlife of Medieval Virgin Martyrdom”
Gina Di Salvo, University of Tennessee, Knoxville

Paper: “The Textual Afterlives of the Medieval Pastourelle”
Carissa Harris, Temple University

Comment: Suzanne Edwards, Lehigh University

21. Performance and/or Performativity
duPont Library, Torian Room

Chair: Sheila Coursey, University of Michigan

Paper: “The Lazarus Effect: Translating Death in Medieval English Vernacular Drama”
Mary Hayes, University of Mississippi

Andrea Waldrep, University of Minnesota

Paper: “The Dramatic Afterlives of Julian of Norwich and Margery Kempe”
Tara Williams, Oregon State University

Comment: Robert Sturges, Arizona State University
22. New Comparative Literatures  Gailor 110

Chair: Emily Houlik-Ritchey, Rice University

   Lori Garner, Rhodes College

Paper: “Otherworldly Treasures: Recovering the Past in Medieval Persian and Celtic Literatures”
   Sam Lasman, University of Chicago

Paper: “A History of Their Own: Reconstructing Ottoman Imperial Harem Narratives”
   Kortney Stern, Indiana University

Comment: Karla Mallette, University of Michigan

12:00 P.M.—
1:00 P.M.       LUNCH, Convocation Hall

1:00 P.M.—       PLENARY SEMINAR
3:00 P.M.       Gailor Auditorium

From Life to Afterlives: Creative Re-presentation in the Premodern World
Director:
Alison K. Frazier, University of Texas, Austin
Paper: “The Discipline of Mahadevi and Lalla: Religious Ambiguity in the gendering of Ascetic Female Hindi Saints”
Dean Accardi, Connecticut College

Paper: “Reconsidering Sufi Hagiographies in Medieval Persia, An Archaeology”
Ashkan Bahrani, Vanderbilt University

Paper: “Residual Afterlives of Blood”
Manuela Ceballos, University of Tennessee, Knoxville

Paper: “Fictional Re-Imaginings of the Lives of Medieval Female Saints”
Rachel Engelman, University of Texas, Austin

Anna Rudolph, University of California, Santa Barbara

3:00 P.M.—
3:30 P.M. BREAK, Convocation Hall

3:30 P.M.— SESSIONS 23-26
5:30 P.M.

23. Afterlives of Assault II Spencer 271

Chair: Carissa Harris, Temple University

Paper: “Treating Trauma in the Field: Two ‘Anglo-Saxon’ Homiliaries”
Matthew Aiello, University of Pennsylvania

Paper: “Chaucer and the Apologists: One Hundred and Forty-Eight Years of Writing about Cecily Chaumpaigne”
Sarah Baechle, University of Mississippi

Comment: Christine M. Rose, Portland State University

24. Afterlives of Medieval Bodies Social Lodge

Chair: Madison Tarleton, University of Denver/Illiff School of Theology

Paper: “Of Vicious Lives and Men of Ill Fame’: Sex Traffickers and the Authorities of Medieval Europe”
Christopher Paolella, University of Missouri, Columbia

Paper: “Gortesquely Orgasmic: Necrotic Gazing, Claustrophilia, and Queer Afterlives in the Middle Ages”
Zachary Engledow, Indiana University

Paper: “Lives and Afterlives of Medieval Leprosy”
Aleksandra Pfau, Hendrix College

Comment: Kira Robison, University of Tennessee, Chattanooga

25. Rebuilding, Rewriting, and Reimagining Sacred Space duPont Library, Torian Room

Chair: Matthew Goldie, Rider University
Paper: “Burying a Demon’s Saintly Son: The Shrine of Sir Gowther”
Gina Hurley, Yale University

Paper: “Lay Filth and Clerical Panic: Pollution, Trade, and the Cemetery, 1140-1300”
Anthony Perron, Loyola Marymount University

Paper: “Expanding the Temporal Frame at Notre-Dame d’Étampes”
Sarah Thompson, Rochester Institute of Technology

Comment: Elizabeth Allen, University of California, Irvine

26. **Anglo-Saxon Afterlives**

Chair: Lori Garner, Rhodes College

Paper: “An Afterlife for King Athelstan in the Middle English Athelston”
Dominique Battles, Hanover College

Elizabeth Dachowski, Tennessee State University

Rhonda McDaniel, Middle Tennessee State University

Comment: Lindy Brady, University of Mississippi

5:45 P.M. **PLENARY SESSION, Gailor Auditorium**
Edward King Memorial Lecture

"Relics and Resurrection"
Cynthia Hahn, Graduate Center, City University of New York

7:00 P.M.  COCKTAILS AND DINNER, Convocation Hall