



# SEWANEE MEDIEVAL COLLOQUIUM

The University of the South  
8-9 April 2011

**Theme:**  
**Voice, Gesture, Memory and Performance in Medieval Culture**

Lecturers:  
Thomas J. Heffernan, University of Tennessee  
Bruce W. Holsinger, University of Virginia

## FRIDAY, 8 APRIL

8:15 A.M. Registration begins, McGriff Alumni House  
(Light breakfast and printed program available.)

9:00 A.M. **FIRST PLENARY SESSION, Gailor Auditorium**  
**The Brinley Rhys Lecture**  
“Evovae: Liturgical Form and Lyric Invention”  
Bruce Holsinger, University of Virginia

10:00 A.M. **Coffee, McGriff Alumni House**

10:30 A.M.–  
12:30 P.M. **SESSIONS 1 AND 2**

### ***1. Text and Song I***

**Spencer Hall 271**

Chair: James V. Maiello, Vanderbilt University

Paper: “Singing as Reading, Song as Text: The Narrative Role of Musical  
Detail in the *Casus sancti galli*”  
Lori Kruckenberg, University of Oregon, Eugene

Paper: “Angel Voices and Human Tongues in *Sanctus Tropes*”  
Kate Hope Kennedy, Princeton University

Paper: “‘Synge with mery hert this song with us’: Exploring the Interpretive

Implications of the Musical Fragments and Manuscript Context of  
Cambridge MS Ff.1.6.”

Cindy A. Rogers, Indiana University

Comment: James V. Maiello, Vanderbilt University

**2. *Later Medieval English Drama***

**duPont Library, Torian Room**

Chair: Matthew W. Irvin, The University of the South

Paper: “Grieving Parents and Dutiful Sons: Performing Family in the  
York and Brome Isaac Plays”  
Rosemary O’Neill, Haverford College

Paper: “Performing Perpetual Amnesia: The Problem with Memory in  
the *Castle of Perseverance*”  
Rachel Deagman, Wake Forest University

Paper: “Medieval Drama in Afterlife: The Mysteries of Robert Hegge”  
Gail McMurray Gibson, Davidson College

Comment: Theresa Coletti, University of Maryland

12:30 P.M. **LUNCH, McGriff Alumni House**

1:30–  
2:45 P.M. **SESSIONS 3, 4 and 5**

**3. *Shaping Memory and Identity in Legal and Political Contexts***

**Spencer Hall 271**

Chair: Kelly J. Whitmer, The University of the South

Paper: “Jewish Bodies, Christian Witness: Transforming the Memory of  
Torture in the Simon of Trent Affair”  
Samantha Katz, Yale University

Paper: “Performing Memory in Late Medieval Coventry”  
Donald Leech, University of Virginia’s College at Wise

Comment: Stephen D. White, Emory University

**4. *Old English and Saga Literature***

**duPont Library, Torian Room**

Chair: Rhonda L. McDaniel, Middle Tennessee State University

Paper: “Representations of the *scop* in OE poetry”  
Jeremy Scott Ecke, Belmont University

Paper: “Meaning Will Out: The Use of Non-Verbal Expression in  
Icelandic Sagas”  
Jona E. Hammer, Duquesne University

Comment: Christina von Nolcken, University of Chicago

**5. *Food, Drink, and Social Meaning***

**Gailor Hall 128**

Chair: Jana Mathews, Rollins College

Paper: “‘This do in remembrance of me’: Wine and the Social Imagination in Medieval Italy and England”  
Rebecca Flynn, Georgia Gwinnett College, and  
Salvatore Musumeci, Bryan College

Paper: “‘A king is served’: Memory, Performance, and Culinary Signification at Henry IV’s Coronation Feast”  
Ken Fullan, University of South Carolina

Comment: Jana Mathews, Rollins College

2:45–  
4:00 P.M.                   **SESSIONS 6 and 7**

**6. *Private and Public in Hoccleve’s “Series”***

**duPont Library, Torian Room**

Chair: Michael Leslie, Rhodes College

Paper: “Selfhood and Performance in Hoccleve’s *Series*”  
Robyn Malo, Purdue University

Paper: “‘Kepe al that cloos for thin honours sake’: Disclosure, Intimacy, and Hoccleve’s *Series*”  
Cristina Pangilinan, Vanderbilt University

Comment: Sarah Tolmie, University of Waterloo

**7. *Text and Song II***

**Spencer Hall 271**

Chair: Jacqueline T. Schaefer, The University of the South

Paper: “*Le Roman de la Rose – Performed*”  
Evelyn Birge Vitz, New York University

Paper: “Re-Creating Palestine: Ideal and Reality in Occitanian Crusade Song and Minnesang”  
Rachel M. Golden, University of Tennessee

Comment: Wendy Pfeffer, University of Louisville

4:00 P.M.                   **Tea, McGriff Alumni House**

4:30–  
6:30 P.M.                   **SESSIONS 8, 9 and 10**

8. *Books, Collections, Memory and Identity*

Spencer Hall 271

Chair: TBA

Paper: "Remembering Pilgrimage in the Luttrell Psalter"  
Jennifer Lee, Herron School of Art and Design, IUPUI

Paper: "Petrarch's *Remedies* and Ancestral Memory in Carrara Padua"  
Sarah Kyle, University of Central Oklahoma

Paper: "The Value of Memory: George Ticknor's Spain"  
Heather Bamford, College of William and Mary

Comment: Jean Campbell, Emory University

9. *Memory and Performance in Christian and Jewish Thought*

duPont Library, Torian Room

Chair: Paul Holloway, The University of the South

Paper: "Playing David: Dimensions of Performance in Augustine's *Confessions*"  
Joshua T. Davies, University of Tennessee, Chattanooga

Paper: "The Command to Remember: Memory in Medieval Jewish Philosophical Ethics"  
James Grady, The University of the South

Paper: "A Reappraisal: Constructs of the Medieval Self"  
Camarin M. Porter, University of Wisconsin – Stevens Point

Comment: Irven M. Resnick, University of Tennessee, Chattanooga

10. *Undergraduate session*

Gailor Hall 128

Chair: TBA

Paper: "Passivity, Will, and Pity: Gender Performances in the *Merchant's Tale*"  
Matthew Hagler, The University of the South

Paper: "Chaucer's Social Agenda, Polyvocality, and *Gentillesse* in *The Franklin's Tale* and *The Monk's Tale*"  
Joseph Muller, Millsaps College

Paper: "'I carried more gladly what was ordained for me by God': The Banner of Joan of Arc"  
Emily Nielsen, The University of the South

Paper: "Hearing and Seeing: The Voice of Bridget of Sweden in the Paintings of the Convent of San Domenico of Pisa"  
Celeste Cruz-Carandang, Washington and Lee University

6:30 P.M.

Cocktails and Dinner, McGriff Alumni House

## SATURDAY, 9 APRIL

8:00 A.M. Registration continues, McGriff Alumni House  
(Light breakfast and printed program available.)

8:30–  
10:30 A.M. **SESSIONS 11 and 12**

### **11. *Later Medieval Literature***

**Gailor Hall 128**

Chair: Alexander M. Bruce, The University of the South

Paper: “Philology, Fusion of Horizons, and ‘Voice’ in Chaucer”  
William E. Rogers, Furman University

Paper: “Contextual Utterances: Frideswide and the ‘Miller’s Tale’”  
David Bell, Independent Scholar

Paper: “Foreshadowing the *Auto Sacramental*: Parody and Intrinsic Theatricality  
in a *Misa de Amores* of the Fifteenth Century”  
Peter Cocozella, Binghamton University

Comment: Roger Ladd, University of North Carolina, Pembroke

### **12. *Ritual, Gesture and the Law in High Medieval England and France***

**Gailor Hall 112**

Chair: Elizabeth C. Pastan, Emory University

Paper: “Gesture, Witnessing and Legal Ceremony on the Bayeux Embroidery”  
Stephen D. White, Emory University

Paper: “Rhetoric, Ritual and Speech in Western French Legal Clamors, 1050-1150”  
Richard Barton, University of North Carolina, Greensboro

Comment: Tracey Billado, Seton Hall University

10:30 A.M. **Coffee, McGriff Alumni House**

11:00 A.M.–  
1:00 P.M. **SESSIONS 13 and 14**

### **13. *Ritual and Performance in Legal and Political Contexts***

**Gailor Hall 128**

Chair: Louis Haas, Middle Tennessee State University

Paper: “‘Per verba de presenti’: The Exchange of Vows in Medieval

Padua and York”  
Michael J. Alexander, Virginia Tech

Paper: “Seeking Penance and Taking Vengeance: Performing Peace in  
Late Medieval Rome”  
Glenn Kumhera, Ashland University

Paper: “The Ritual of *Damnatio Memoriae* during Papal Vacancies, 1559-1644”  
John M. Hunt, University of Louisville

Comment: Paul Dover, Kennesaw State University

**14. Performance and Identity in City and Court**

**Gailor Hall 112**

Chair: Mary Dzon, University of Tennessee, Knoxville

Paper: “Chivalric Performance in its Urban Bourgeois Context: The *Pas d’Armes de  
la Fontaine de Plours*, Chalons-sur-Saone, Burgundy (1449-50)”  
Kathleen Ashley, University of Southern Maine

Paper: “The Catherines of Metz: Gender, Performance, Memory”  
Susannah Crowder, John Jay College, CUNY

Paper: “Performance in Court: The Cid’s Appearance in Toledo in Two  
Cidian Texts”  
Grant Gearhart, University of North Carolina, Chapel Hill

Comment: Elina Gertsman, Case Western Reserve University

1:00–  
2:00 P.M. **LUNCH, Convocation Hall**  
with performance of the Towneley *Second Shepherds’ Play*, directed by  
Matthew Irvin, and produced in co-ordination with Theatre Sewanee.

2:00–  
4.00 P.M. **SESSIONS 15 and 16**

**15. Memory and Devotion**

**Gailor Hall 128**

Chair: Laura Hollengreen, Georgia Institute of Technology

Paper: “Multiple Movements: Gestural Mechanics, Mnemonic Performances”  
Elina Gertsman, Case Western Reserve University

Comment: Elizabeth C. Pastan, Emory University

Paper: “Cleansing and Consecration of Churches: Early Instances of  
Relic Translation in the West”  
Robin Margaret Jensen, Vanderbilt University

Comment: Thomas J. Heffernan, University of Tennessee

Paper: “Mnemonic Techniques, Printing, and Devotional Reform in the  
Works of Garcia Jiminez de Cisneros”

Daniel K. Gullo, Columbus State University

Comment: Peter Cocozella, Binghamton University

**16. Representations of Music in Medieval Images**

**Gailor Hall 112**

Chair: Elizabeth J. Moodey, Vanderbilt University

Paper: "Bedlam and Ballyhoo: Implied Narrative and Imagined Performance  
of the Musical Corbels of Romanesque Saintonge"  
Holly R. Silvers, Indiana University

Paper: "Number, Eternity, and the Singing of Psalms"  
Laura E. Cochrane, Middle Tennessee State University

Comment: Elizabeth C. Teviotdale, Western Michigan University

4:00 P.M. **Tea, McGriff Alumni House**

4:30 P.M. **SECOND PLENARY SESSION, Gailor Auditorium**  
**The Edward B. King Lecture**  
"Sum Christiana: Martyrdom as Identity in the Passion of Perpetua  
and Felicity"  
Thomas J. Heffernan, University of Tennessee

6:00 P.M. **Cocktails and Dinner, McGriff Alumni House**