



SEWANEE MEDIEVAL COLLOQUIUM

The University of the South
3-4 April 2009

Theme:
The City in Medieval Life and Culture

Lecturers:
Pamela King (University of Bristol)
John Najemy (Cornell University)

FRIDAY, 3 APRIL

8:00 A.M. Registration begins, McGriff Alumni House
(Light breakfast and printed program available.)

9.00 A.M **FIRST PLENARY SESSION**
St. Luke's Chapel
The Edward B. King Lecture
"The Medieval Italian City and the Civilizing Process"
John Najemy, Cornell University

10:30 A.M.–
12:30 P.M. **SESSIONS 1 AND 2**

1. *Creating Medieval Urban Identities*
duPont Library, Torian Room

Chair: Kate K. Staples, West Virginia University

Paper: "Merchant alias Gentleman: Identity and Action in Medieval English Towns"
Donald J. Leech, University of Virginia at Wise

Paper: "Rebellion and Medieval Parisian Bourgeois Identity"
Michael Sizer, Maryland Institute College of Art

Paper: "The Testimony of the City: Civic Authorship in Late Medieval York"

James Riddle, College of Staten Island, CUNY

Comment: Kate K. Staples, West Virginia University

2. ***Late Antique Carthage and Africa***
Spencer Hall 271

Chair: Alexander Bruce, The University of the South

Paper: “*Ad Bestias: The Carthage Amphitheatre and its Function in the Passio Sanctarum Perpetuae et Felicitatis*”
Thomas J. Heffernan, University of Tennessee

Paper: “Carthage’s Athletic Spectacles as a Parallel to Christian Martyrdom”
Robin Margaret Jensen, Vanderbilt University

Paper: “The Church in the City: Christians as Providers of Social Services in Roman Africa”
J. Patout Burns, Vanderbilt University

Comment: Erika Hermanowicz, University of Georgia

12:30 P.M. **LUNCH, McGriff Alumni House**

1:30–
3:30 P.M. **SESSIONS 3 and 4**

3. ***Performance and Identity in the Medieval City***
duPont Library, Torian Room

Chair: Matthew Irvin, The University of the South

Paper: “Family, Performance, and Urban Change in Eleventh-Century Rome”
Christopher Petitt, The Graduate Center, CUNY

Paper: “Royal Power vs. Civic Identity in the *Chester Mystery Cycle*”
Heather S. Mitchell, Duke University

Paper: “Sacred Space and the English Town in the *Wakefield Cycle*”
Paul Broyles, University of Virginia

Comment: Pamela King, University of Bristol

4. ***Picturing the City***
Spencer Hall 271

Chair: Trinita Kennedy, Frist Center for the Visual Arts, Nashville

Paper: “The City as History: Images of Florence and her Rivals in the Illustrated Villani”
Felicity Ratté, Marlboro College

Paper: “The New Urbanism in Tuscan Art, 1350-1500”
Anne Higgins, Simon Fraser University

Paper: "Cities in Russian Medieval Painting: The Case of Novgorod"
Teresa Pac, University of Cincinnati

Comment: Michael T. Davis, Mount Holyoke College

4:00–
6:00 P.M.

SESSIONS 5 and 6

**5. *Commercial Settlement and Mercantile Culture*
Spencer Hall 271**

Chair: Stephen B. Raulston, The University of the South

Paper: "Inventing Love and Markets: *Razos* and the Troubadour Corpus"
Christine Schott, University of Virginia

Paper: "Borough and Market-Place: Proto- and Para-Urbanism in Early Medieval Bavaria"
Carl Hammer, Independent Scholar

**6. *Rome and Carthage in the Medieval Tradition*
duPont Library, Torian Room**

Chair: Mildred Leake Day, Independent Scholar

Paper: "*Roma Mirabilis*: The *De Roma* Poems of Hildebert of Lavardin"
Cynthia White, University of Arizona

Paper: "A City Imagined: Carthage in the *Roman d'Eneas*"
Kathryn Talarico, College of Staten Island, CUNY

Comment: John V. Fleming, Princeton University

SATURDAY, 4 APRIL

8:00 A.M. Registration continues, McGriff Alumni House
(Light breakfast and printed program available.)

8:30–
10:30 A.M.

SESSIONS 7 and 8

**7. *The City of God and Cities of Men*
Gailor Hall 128**

Chair: Michael Leslie, Rhodes College

Paper: "The 'City of God' and Other Cities among Fourteenth-Century Humanists"
John V. Fleming, Princeton University

Paper: "Mandeville's East and its Earthly Cities"
Robert H. Patterson, Washington University in St Louis

Paper: "Against an Invisible Background: Augustine in Rome and Carthage"
Joshua Davies, University of Tennessee, Chattanooga

Comment: Brian Harding, Texas Woman's University

8. *Religion and Power in the Medieval City*

Gailor Hall 110

Chair: Michael Burger, Mississippi University for Women

Paper: "The Legend of Montaperti and Episcopal Power in Late Medieval Siena"
Bradley R. Franco, Syracuse University

Paper: "Religious Foundations, Royal Patronage and Politics in Late Medieval Arta"
Sofia Georgiadou, University of Illinois at Urbana-Champaign

Paper: "The Benedictine Church of Saint-Germinus and its Role in Urban Life in Auxerre, France"
Anne Heath, Hope College

Paper: "Reading Between the Images: The Representation of *Synagoga* at Chartres Cathedral"
Jennifer Lyons, Emory University

Comment: Glenn Kumhera, The University of the South

11:00 A.M.–
1:00 P.M.

SESSIONS 9 and 10

9. *Jews and Christians in Iberian Cities: Economic and Institutional Aspects*

Gailor Hall 128

Chair: Paul Dover, Kennesaw State University

Paper: "Royal Authority over Jews in the Crown of Aragon: The Case of Tortosa"
Thomas W. Barton, University of San Diego

Paper: "Jewish-Christian Relations in the Marketplace of Santa Coloma de Queralt"
Gregory B. Milton, University of South Florida

Paper: "The Bishop and his Jews in Medieval Palencia"
Maya Soifer, Stanford University

Comment: Thomas E. Berman, University of Tennessee, Knoxville

10. *Encounter and Exchange, Political and Cultural*

Gailor Hall 110

Chair: Michelle White, University of Tennessee, Chattanooga

Paper: "Palermo: The City under Muslim Rule"
Sarah C. Davis-Secord, University of Texas at Arlington

Paper: "A City-State of Mind: Venice and the Control of the East Adriatic"
Suzanne Mariko Miller, Oberlin College

Paper: "Defeating the Conqueror: Rhodes in 1480"
Kelly DeVries, Loyola College in Maryland

Paper: "The Bishop and the City of Carlisle at War"
Jeffrey Hass, Ave Maria University

Comment: Laurence Marvin, Berry College

1:00–
2:15 P.M.

LUNCH, McGriff Alumni House

2:15–
4:15 P.M.

SESSIONS 11 and 12

**11. *Piety and the Urban Community*
Gailor Hall 128**

Chair: Julia Gatta, The University of the South

Paper: "The Puy at Rouen: Theology, Poetry, and Urban Community"
Denis Hue, Université de Haute Bretagne

Paper: "Urban Living and the Craft of Dying"
Amy Appleford, Boston University

Paper: "Imagery and Audience at the Portals of Saint-Basile and Notre Dame d'Etampes"
Sarah Thompson, Rochester Institute of Technology

Paper: "The Twelfth-Century Hospital of Saint-Jean in Brussels and its Patrons"
Tiffany A. Ziegler, University of Missouri-Columbia

Comment: Richard Kieckhefer, Northwestern University

**12. *Building in the Medieval City*
Gailor Hall 110**

Chair: Elizabeth Pastan, Emory University

Paper: "*Buildings like Butter*: Mendicant Construction Strategies and the Medieval City"
Caroline Bruzelius, Duke University

Paper: "Santa Maria Novella: Building Gothic in Trecento Florence"
Elizabeth B. Smith, Pennsylvania State University

Paper: "Idea and Experience of the Medieval City: Paris in the Fifteenth Century"
Michael T. Davis, Mount Holyoke College

Paper: "The Medieval Beguinages in the Low Countries: Peri-Urban Female Settlements"
Thomas Coomans, Vrije Universiteit Brussel

Comment: Robert Bork, University of Iowa

4:45 P.M.

SECOND PLENARY SESSION

Gailor Auditorium

The Brinley Rhys Lecture

“Describing the City: The Discourses of Medieval Civic Ceremony”

Pamela King, University of Bristol

SEWANEE MEDIEVAL COLLOQUIUM REGISTRATION FORM

**PLEASE REGISTER IN ADVANCE.
ADVANCE REGISTRATION IS NECESSARY FOR ALL MEALS.
REGISTRATIONS MUST BE RECEIVED BY 30 MARCH.**

NAME _____

INSTITUTION _____

MAILING ADDRESS _____

Registration Fees for _____ person(s) at \$100 each
(Students \$60) (includes teas and coffees) \$ _____

Lunch, Friday, for _____ person(s) at \$18 each \$ _____

Lunch, Saturday, for _____ persons at \$20 each \$ _____

Cocktails and dinner, Friday, for _____ persons at \$35 each \$ _____

Cocktails and dinner, Saturday, for _____ person(s) at \$45 each \$ _____

I wish to see the Colloquium continue; please enroll me as a patron \$ _____
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TOTAL \$ _____

Please make checks payable to **The University of the South**

**For information on lodging and transportation,
please see the Colloquium website:
www.sewanee.edu/Medieval/main.html**

For further information Telephone: (931) 598-1531
or E-mail: sridyard@sewanee.edu