



Sewanee Medieval Colloquium

The University of the South 30-31 March 2007

Theme: The Seven Deadly Sins in the Middle Ages

Lecturers: Richard Newhauser, Peter Hawkins, and Anne W. Robertson

FRIDAY, 30 MARCH

SATURDAY, 31 MARCH

- 8:00 A.M. Registration begins, McGriff Alumni House. (Revised program available.)
- 9:00 A.M. **FIRST PLENARY SESSION**
"The Religion of the Mountain: Handling Sin in Dante's *Purgatorio*"
Peter Hawkins, Boston University
- 10:30 A.M. **SESSIONS 1 AND 2**
- 1. Sin in Middle English Literature**
Chair: John F. Plummer, Vanderbilt University
Paper: "The Seven Deadly Sins in the Middle English Romance *Le Bone Florence of Rome*"
Joanne Charbonneau, University of Montana
Paper: "John Gower's Shaping of the 'Tale of Constance' as an Exemplanum *contra* Envy"
Carol P. Jamison, Armstrong Atlantic State University
Paper: "The Daughters of the Bloodsucker"
John V. Fleming, Princeton University
Paper: "Greed, Peraldus, and Chaucer's 'Friar's Tale'"
Derrick G. Pitard, Slippery Rock University
Comment: C. David Benson, University of Connecticut
- 2. Sin, Society, and Salvation in Early Modern Europe**
Chair: William Bradford Smith, Oglethorpe University
Paper: "'For the Love of God, Look at this Place': An Interpretation of Bosch's Tabletop of the Seven Deadly Sins"
Henry Luttkhuizen, Calvin College
Paper: "Raising Cain: Vice, Virtue, and Social Order in the German Reformation"
Kathleen Crowther-Heyck, University of Oklahoma
Paper: "The Greatest Sin of All: Machiavelli's Murder of God"
B. Scott Crawford, Roanoke City Public Schools
Comment: Joel Harrington, Vanderbilt University
- 2:00 P.M. **SESSIONS 3 and 4**
- 3. English Sins**
Chair: Michael Leslie, Rhodes College
Paper: "City Sins"
C. David Benson, University of Connecticut
Paper: "Despair and Shame in Late Medieval England"
Rebecca Krug, University of Minnesota
Paper: "Lust, Liquor, and Language Acquisition"
Susan Phillips, Northwestern University
Comment: John V. Fleming, Princeton University
- 4. Sin and Sanctity**
Chair: Charles F. Briggs, Georgia Southern University
Paper: "How Slothful was a Carolingian Monk? Discerning Rhetoric from Reality in Ardo's *Vita Benedicti Anianiensis*"
James B. Williams, Purdue University
Paper: "Sin and Sanctity: Saint Mary the Egyptian"
William C. Schenck, Boston College
Paper: "The terms *acedia* and *acediosus* in Thomas of Celano's lives of Saint Francis of Assisi"
Johan Seynnaeve, West Virginia University
Comment: Thomas Heffernan, University of Tennessee
- 4:30 P.M. **SESSIONS 5 and 6**
- 5. Philosophers and Theologians on the Seven Deadly Sins**
Chair: Sarah Downey, University of Tennessee
Paper: "Aquinas on Passion and Sin"
Eileen Sweeney, Boston College
Paper: "A Covenantal Understanding of the Seven Deadly Sins"
Richard A. Nicholas, University of St Francis
Paper: "The Transformation of Pride: St Augustine and the Limits of Pagan Philosophy"
Michael P. Krom, Emory University
Comment: Dallas G. Denery II, Bowdoin College
- 6. Langland**
Chair: TBA
Paper: "The Price of Perfection: Langland's Patient Poverty and the Seven Deadly Sins"
Kate Crassons, Lehigh University
Paper: "Hunger in *Piers Plowman*: Antidote to Gluttony or its Less Evil Twin?"
Robert Costomiris, Georgia Southern University
Paper: "Langland's 'Semi-Pelagianism' and the Seven Deadly Sins"
William E. Rogers, Furman University
Comment: Andrew Cole, University of Georgia

- 8:00 A.M. Registration continues, McGriff Alumni House
- 8:30 A.M. **SESSIONS 7 and 8**
- 7. The Vices and the Concept of Integrity in Middle English Writing**
Chair: Michael Kuczynski, Tulane University
Paper: "Discarding Ethics in the Name of Truth: Wycliffism and Slander"
Edwin D. Craun, Washington and Lee University
Paper: "Heresy as a Sin of Thought in William Thorpe's *Testimony* (1407)"
Michael Kuczynski, Tulane University
Paper: "Layamon Spinning Wace: Sinful Deeds in the *Brut*"
John Halbrooks, University of South Alabama
Comment: Susan Phillips, Northwestern University
- 8. Sin and the Seven Deadly Sins in Pastoral and Religious Literature I**
Chair: Michael Burger, Mississippi University for Women
Paper: "Forelocks and Fornication: Meaning and Ornament in Ninth-Century Depictions of the Human Figure"
Heather Pulliam, Western Kentucky University
Paper: "*Vices and Virtues*: A Reassessment of Stowe MS. 34"
Cate Gunn, independent scholar
Paper: "A Fifteenth-Century Sermon Enacts the Seven Deadly Sins"
Holly Johnson, Mississippi State University
Comment: Kathleen E. Kennedy, University of Alabama, Huntsville
- 11:00 A.M. **SECOND PLENARY SESSION**
"Sinful Continuities: The Seven Vices — Medieval to Early Modern"
Richard Newhauser, Trinity University
- 1:30 P.M. **SESSIONS 9 and 10**
- 9. Sin and the Seven Deadly Sins in Pastoral and Religious Literature II**
Chair: Anna Dronzek, Rhodes College
Paper: "Deadly or Just Naughty? Calibrating Class and Sin in Robert Mannyng's *Handlyng Synne*"
Kate Greenspan, Skidmore College
Paper: "'Of Sowle and Body': Medical and Moral Governance in Lydgate's *Dietary*"
Jake Walsh Morrissey, McGill University
Paper: "'Sin is Behovely': Julian of Norwich and the Case of the Missing Seven Deadly Sins"
Barbara Lee Bolt, University of South Carolina
Comment: Julia Gatta, University of the South
- 10. Sin, Authority, and Politics in Medieval France**
Chair: M. Wendy Hennequin, Tennessee State University
Paper: "The Seven Deadly Sins and the Authority of the Preacher: Gerson's Sermons before the French Royal Court"
Nancy McLoughlin, University of New Mexico
Paper: "Of Virtue and Vice: Visual Politics in an Angevin Bible"
Michelle Duran-McLure, University of Montevallo
Paper: "The Virtuous Lie: Christine de Pisan against the Theologians"
Dallas G. Denery II, Bowdoin College
Comment: Susan Dudash, Utah State University
- 4:00 P.M. **THIRD PLENARY SESSION**
"The Depiction of Sin in Late Medieval Music, 1200-1500"
Anne W. Robertson, University of Chicago
- 5:15 P.M. **SESSIONS 11 and 12**
- 11. Dante**
Chair: TBA
Paper: "Dante's Response to Avarice: Poverty and Liberality"
V.S. Benfell, Brigham Young University
Paper: "The Medieval and the Modern: Fictive Renderings of Sin in the Anthropologies of Dante and Freud"
Thomas Parisi, Saint Mary's College
Comment: John Gatta, The University of the South
- 12. Sins of Women, Sins of War**
Chair: David Defries, University of Tennessee
Paper: "Angry and Wrathful Men: Battlefield Reality and Knightly Ambivalence in the Age of the Crusades"
Loius Haas, Middle Tennessee State University
Paper: "Multiple-Gendered Discourse: Heloise's Double-Talk Concerning the Sins of Women"
Nicholas Ealy, Wesleyan College
Comment: Nancy McLoughlin, University of New Mexico

SEWANEE MEDIEVAL COLLOQUIUM REGISTRATION FORM

PLEASE REGISTER IN ADVANCE.

ADVANCE REGISTRATION IS NECESSARY FOR ALL MEALS. REGISTRATIONS MUST BE RECEIVED BY 26 MARCH.

NAME _____

INSTITUTION _____

MAILING ADDRESS _____

Registration Fees for _____ person(s) at \$100 each
(Students \$50) (includes teas and coffees) \$ _____

Lunch, Saturday, for _____ person(s) at \$18 each \$ _____

Cocktails and dinner, Friday, for _____ persons at \$30 each \$ _____

Cocktails and dinner, Saturday, for _____ person(s) at \$36 each \$ _____

I wish to see the Colloquium continue; please enroll me as a Patron
(tax-deductible gift of \$35 or more) \$ _____

TOTAL \$ _____

Please make checks payable to **The University of the South**

**For information on lodging and transportation,
please see the Colloquium website:
www.sewanee.edu/Medieval/main.html**

For further information Telephone: (931) 598-1531
or E-mail: sridyard@sewanee.edu

PROGRAM 2007

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