



# SEWANEE MEDIEVAL COLLOQUIUM

The University of the South

10-11 April 2015

**Theme:**  
**“Peace and War”**

Plenary Lecturers:

Ardis Butterfield, Yale University

Jonathan Phillips, Royal Holloway, University of London

## FRIDAY, 10 APRIL

9:00 A.M. Registration begins, McGriff Alumni House  
(Light breakfast and printed program available)

10:00 A.M.—

12:00 P.M. **SESSIONS 1 AND 2**

**1. *Allegorical War***

Spencer 271

Chair: Joseph Taylor, University of Alabama, Huntsville

Paper: “Fighting Words: Literary Character in Allegorical Psychomachia”  
Anne Llewellyn, University of Virginia

Paper: “Structural Metaphors: Sacred Violence, Psychomachia, and St-Pierre d’Aulnay”  
April Morris, University of Alabama

Paper: “Jesus as Conqueror and the *Redde quod debes* in *Piers Plowman* C.21/B.19”  
William Rogers, Furman University

Comment: Katharine Breen, Northwestern University

2. ***Civic Conflict***

Torian Room

Chair: Elsa Filiosa, Vanderbilt University

Paper: "A War of Words Among Women: An Anonymous Bolognese Poem from 1282"  
Fabian Alfie, University of Arizona

Paper: "Reading for Peace: 'Conspiracions civilies' in Jean Gerson's *Treatise Against the Roman de la Rose*"  
Rachel Geer, Valparaiso University

Paper: "The City Pax and the Country Pax: Variations in Private Peacemaking between Seina and its Contado"  
Glenn Kuhmera, Pennsylvania State University, Erie

Comment: George Dameron, St. Michael's College

12:00 P.M.—

1:00 P.M. **LUNCH, McGriff Alumni House**

1:00 P.M.—

3:00 P.M. **SESSIONS 3 AND 4**

3. ***Land and Sea Warfare in the Medieval Mediterranean***

Spencer 271

Chair: Kira Robison, University of Tennessee, Chattanooga

Paper: "*Ianuensis, ergo mercator et pirata quoque?*": The Influence of Maritime Trade and Piracy on Genoese Self-Image and Foreign Reputation by the Dawn of the Fourteenth Century"  
Brian N. Becker, Delta State University

Paper: "Peace and War in the Final Years of Jaume 'el Conqueridor': New Documents from Burns' Valencia Diplomatarium, vol. V (1273-76, docs. 1500-2068)"  
Larry J. Simon, Western Michigan University

Paper: "Jewish Merchants Caught between Peace and War in the Later Medieval Mediterranean"  
David D. Terry, Western Michigan University

Comment: Judy Schaaf, University of Massachusetts, Dartmouth

4. ***Anglo-Saxon Conflict***

Torian Room

Chair: Alex Bruce, University of the South

Paper: "Peace and War Along the Welsh Frontier in Early Merica"  
Lindy Brady, University of Mississippi

Paper: "Peacefulness and Bellicosity as Ethnic Markers in the Common Continuations of the Anglo-Saxon Chronicle"  
Britt Mize, Texas A&M University

Paper: "War and the Ecological Impact of Broken Time in Geoffrey of Monmouth's Vita Merlini"  
Jeanne Provost, Furman University

Comment: Martha Bayless, University of Oregon

3:00 P.M. **TEA, McGriff Alumni House**

3:30 P.M.—  
5:30 P.M.

**SESSIONS 5 AND 6**

**5. *Kings and Knights***

Spencer 271

Chair: Jason Crawford, Union University

Paper: "Warfare, Pride, and Punishment: Arthur's Dreams in the Stanzaic Morte Arthur and Malory's Morte Darthur"  
David Johnson, Florida State University

Paper: "There saught I': Chaucer, Boccaccio, and Collateral Damage in the Temple of Mars"  
Brian Gastle, Western Carolina University

Paper: "Makless on molde': Gawain's Chivalry in the Alliterative Morte Arthure"  
Sarah Lindsay, Milligan College

Comment: Kenneth Hodges, University of Oklahoma

**6. *France and the Hundred Years War***

Torian Room

Chair: Lynn Ramey, Vanderbilt University

Paper: "Journeying for Peace and War: Philippe de Mézières's *Le Songe du Vieil Pèlerin* (*Dream-Vision of the Old Pilgrim*)"  
Anne-Hélène Marie Miller, University of Tennessee, Knoxville

Paper: "Transmitting Chivalric Ideals: The Litel Bibell of Knyghthod and the Manuscript Tradition of the *Epistre Othea*"  
Misty Schieberie, University of Kansas

Paper: "Animal Farm: Eustache Deschamps on the Hundred Years War"  
Elizaveta Strakhov, Northwestern University

Comment: Deborah McGrady, University of Virginia

6:00 P.M. **First PLENARY SESSION, St. Luke's Chapel**  
**The Edward King Lecture**

Ardis Butterfield, Yale University  
"Borderline Borderlines: French, English and Anglo-French in the Middle Ages"

7:00 P.M. **COCKTAILS AND DINNER, McGriff Alumni House**

## **SATURDAY, 11 APRIL**

9:00 A.M. Registration continues, McGriff Alumni House  
(Light breakfast and printed program available.)

10:00 A.M.—

12:00 A.M. **SESSIONS 7**

### **7. *Early Medieval Warfare***

Gailor 128

Chair: Susan J. Ridyard, University of the South

Paper: "On Campaign with Charlemagne, 791"  
Carl Hammer, University of Pittsburgh

Paper: "Early Medieval Warfare and the Slave Supply"  
Thomas MacMaster, University of Edinburgh

Comment: Richard Abels, United States Naval Academy

12:00 A.M.—

1:00 P.M. **LUNCH, McGriff Alumni House**

1:00 P.M.—

3:00 P.M.   **SESSIONS 8 and 9**

**8.   *Crusades***

Gailor 110

Chair: Jeffrey Miner, Western Kentucky University

Paper: “Peace and War in Twelfth-Century Antioch: John Comnenus and the Crusader Principality of Antioch”

Richard Allington, St. Louis University

Paper: “Council or Crusade: Denys the Carthusian’s Response to Islam after the Fall of Constantinople”

Anthony Minnema, University of Tennessee

Paper: “Death and Life are in the Power of the Tongue: The Role of Interpreters in Peace and War during the Crusader Period”

William Murrell, Vanderbilt University

Comment: Jonathan Phillips, Royal Holloway, University of London

**9.   *War and Peace in Gower and Lydgate***

Gailor 128

Chair: Cord Whitaker, Wellesley College

Paper: “The speech of books’ and Mediated Violence in Gower’s *Vox Clamantis* III”

Stephanie L. Batkie, University of Montevallo

Paper: “Lydgate’s *In Praise of Peace*”

R. D. Perry, University of California, Berkeley

Paper: “The Rhetoric of Peace in Lancastrian Books of War”

Sara Torres, University of California, Los Angeles

Comment: Maura Nolan, University of California, Berkeley

3:00 P.M.   **TEA, McGriff Alumni House**

3:30 P.M.—

5:30 P.M.

**SESSIONS 10 AND 11**

**10. *Jews and Jerusalem in Crusade***

Gailor 110

Chair: Susan Laningham, Tennessee Technological University

Paper: “What has Jerusalem to do with Tenochtitlán? The Pre-Colonial Construction of Colonial Narrative in the Crusades and Reconquista”

Luis Sales, Fordham University

Paper: “The Birds’ Head Haggadah: Art as Struggle, Survival, and Subversion to Post-Crusade Ashkenazi Jewry”

Lorraine Madway, Wichita State University

Paper: “Crusading for (Heavenly) Jerusalem: Noble Women and the Illuminated Apocalypse”

Laura Whatley, Ferris State University

Comment: Kathleen Biddick, Temple University

**11. *Knightly Combat in the Middle Ages***

Gailor 128

Chair: Rhonda McDaniel, Middle Tennessee University

Paper: “Warring Brothers and the Uses of Brotherhood: The View from Late Medieval Brittany”

Cameron Bradley, University of Minnesota

Paper: “Force Multiplier: The Crossbow as Agent of Masculinity in Diéz de Games’s El Victorial”

Grant Gearhart, University of Northern Carolina at Chapel Hill

Paper: “Hack, Slash, Cut Stab: The Harsh Reality of a Knight’s Daily Life”

Louis Haas, Middle Tennessee State

Comment: Phyllis Jestice, College of Charleston

6:00 P.M.

**SECOND PLENARY SESSION, Gailor Auditorium**

**The Brinley Rhys Lecture**

“Trade, Crusade and Religious Debate: The Context of the Third Crusade”

Jonathan Phillips, Royal Holloway, University of London

7:00 P.M.

**COCKTAILS AND DINNER, Convocation Hall**