



SEWANEE MEDIEVAL COLLOQUIUM

The University of the South

4-5 April 2014

Theme:
“Medieval Emotions”

Plenary Lecturers:

William M. Reddy, Duke University

Miri Rubin, Queen Mary, University of London

FRIDAY, 4 APRIL

8:30 A.M. Registration begins, McGriff Alumni House
(Light breakfast and printed program available.)

9:30 A.M. **FIRST PLENARY SESSION, Gailor Auditorium**
The Edward B. King Lecture
“Emotional Histories: How Historians are Exploring the Medieval Past”
Miri Rubin, Queen Mary, University of London

10:30 A.M.—
12:30 P.M. **SESSIONS 1, 2, AND 3**

1. *Augustinian Emotions*

Spencer 271

Chair: Irven Resnick, University of Tennessee, Chattanooga

Paper: “Augustine on the Emotions”
James Colbert, Fitchburg State College

Paper: “Making Sense of Compassion: Augustine on a Necessary, Dangerous, and

Confusing Emotion”
Joshua Davies, University of Tennessee, Chattanooga

Paper: “Reverential Mirth: Allegory as Holy Play in the *Confessions*”
Tiffany Niebuhr, University of Dallas

Comment: Stephen Brown, Boston College

2. ***Natures of Emotion***

McClurg 206B-C

Chair: William Engel, University of the South

Paper: ‘en moy ... Estoit merencolie enclose’: Melancholy and Poetic Production in
Guillaume de Machaut’s *Jugement dou roy de Navarre*
Daisy Delogu, University of Chicago

Paper: “‘If my color changes, do not be amazed’: Heavenly Invective and St. Peter’s
Cosmic Rage in *Paradiso*”
Margaret Fritz-Morkin, The University of the South

Paper: “Accidents of the Soul: Natural Emotions in the Physiognomy of Albertus Magnus’
De animalibus”
Heather McRae, University of Missouri

Comment: Fabian Alfie, University of Arizona

3. ***Emotions of War and Peace in the Carolingian World***

Gailor Language Lab

Chair: Susan J. Ridyard, The University of the South

Paper: “Emotions in the Carolingian Narratives of War”
Kelly Gibson, University of Dallas

Paper: “Heiric of Auxerre’s Dispassionate Peace”
Thomas A. Greene, Loyola University, Chicago

Paper: “Enacting Empathy After the Carolingian Civil War”
Andrew J. Romig, New York University

Comment: Matthew Gillis, University of Tennessee, Knoxville

12:30 P.M.—

1:45 P.M. **LUNCH, McGriff Alumni House**

1:45 P.M.—

4:00 P.M. **SESSIONS 4, 5, AND 6**

4. ***Scholastic Virtue and Emotion***

Spencer 271

Chair: Robert MacSwain, The University of the South

Paper: "The Nature and Connection of the Moral Virtues According to Francis of Mayronis"

Stephen Brown, Boston College

Paper: "The Emotions in Thomas Bradwardine's *De continuo*"

William E. Rogers, Furman University

Comment: Robert Miner, Baylor University

5. ***Emotion and Rhetoric***

Gailor 112

Chair: Andrew McCarthy, University of Tennessee, Chattanooga

Paper: "Stories about and Stories of Envy: Envious Rhetorics in High Medieval Literature"

Eva Lieberich, Freie Universität Berlin

Paper: "Desire in Middle English Lyric"

Sarah Kate Moore, University of Washington

Paper: "'Be Your Letter': Rhetoric, Bodies, and Passions in Trobairitz Tensos"

Amanda Taylor, University of Minnesota

Comment: Lynn Enterline, Vanderbilt University

6. ***Chaucerian Emotion***

Gailor 130

Chair: Joseph Taylor, University of Alabama in Huntsville

Paper: "Piteous Suffering: Emotional Expression in the Clerk's Tale"

Jessica Hines, Duke University

Paper: "Affect and Our Response to Chaucer's *Canterbury Tales*: The Clerk and the Franklin"

Glenda Pritchett, Quinnipiac University

Paper: "Horizontal Feelings and Falling from Above in the Miller's Tale"

Jeanne Provost, Furman University

Comment: Sarah McNamer, Georgetown University

4:00 P.M. **Tea, McGriff Alumni House**

4:30 P.M.—

6:30 P.M. **SESSIONS 7, 8, AND 9**

7. *Emotion in Late Middle English Literature* Spencer 271

Chair: Chad Schrock, Lee University

Paper: "Patience and Poverty: Reclaiming Emotions for Jonah and the Pearl-Poet"
Stephanie L. Batkie, University of Montevallo

Paper: "*Piers Plowman's* Gothic Temperament"
Leigh Harrison, Georgetown University

Paper: "'Thenne awake Y, Wrath': Knowing Anger in Langland's *Piers Plowman*"
Emily Shreve, Lehigh University

Comment: Matthew Giancarlo, University of Kentucky

8. *Reading Anger in the Central Middle Ages* Gailor 110

Chair: Elizabeth Pastan, Emory University

Paper: "Anger, Vengeance and Violence in Medieval Europe"
Stephen D. White, Emory University

Paper: "Evangelical Provocation: The location of Anger in Medieval Conversion Narratives"
Jehangir Y. Malegam, Duke University

Paper: "Adding Insult to Anger: Discourses on Anger and *Injuria* in Narrative Texts, c. 980—1180"
Richard E. Barton, University of North Carolina, Greensboro

Comment: Tracey Billado, College of Staten Island, CUNY

9. *Devotional Feelings* Gailor 128

Chair: Cynthia T. Camp, University of Georgia, Athens

Paper: "Affective Models and Didactic Devils in the Katherine Group *Juliana*"
Jenny C. Bledsoe, Emory University

Paper: "The Object of His Heart: Henry Suso's *The Life of the Servant*"
Christine Libby, Indiana University

Paper: "Saintly Transmissions: Gender and Affect in Fifteenth-Century Manuscripts of Thirteenth-Century *Lives*"
Sara Richey, Louisiana State University at Lafayette

Comment: Fiona Somerset, University of Connecticut, Storrs

6:30 P.M. **Cocktails and Dinner**

SATURDAY, 5 APRIL

7:45 A.M. Registration continues, McGriff Alumni House
(Light breakfast and printed program available.)

8:00 A.M.—

10:00 A.M. **SESSIONS 10, 11, AND 12**

10. *Emotions in Law and Morals* Spencer 271

Chair: Kelly Whitmer, The University of the South

Paper: “Fearing the ‘Rigor of Justice’ in Late Medieval France”
Aleksandra Pfau, Hendrix College

Paper: “The Emotional Appeal of Justice: The Popular Preaching of and Unpopular Idea”
Philippa Byrne, Wadham College, University of Oxford

Paper: “How I Learned to Stop Hating and Love my Children: Avarice, Emotions and the
Family in Thirteenth-Century Moral Discourse”
Spencer Young, University of Western Australia

Comment: Wendy Turner, Georgia Regents University

11. *Emotions in the Documentary Sources* Gailor 110

Chair: Stephen D. White, Emory University

Paper: “Jeremiads and Fallen Souls: Pride, Guilt and Biblical Metaphor in Thirteenth- and
Fourteenth-century Venetian and Dalmatian Chronicles”
Suzanne Mariko Miller, The George Washington University

Paper: “The King’s Servants within the Cloister: A Study of Royal Corrodars in Late
Medieval England”
Larry W. Usilton, University of North Carolina, Wilmington

Comment: Stephen D. White, Emory University

12. *Art and Emotion* Gailor 128

Chair: Elizabeth Pastan, Emory University

Paper: "The Emotional Effect of Early Christian Sarcophagi on Medieval Viewers"
Elizabeth Fischer, University of North Carolina, Chapel Hill

Paper: "The Iconography of an Emotion in the Illustrated MSS of the Roman de la Rose"
Meradith McMunn, Rhode Island College

Paper: "Feeling Historical: Emotions Past and Present in the Medieval Object"
Brendan Sullivan, New York University

Comment: Gregory Clark, The University of the South

10:00 A.M. **Coffee, McGriff Alumni House**

10:30 A.M.—

12:00 P.M. **SCHOOL OF THEOLOGY ROUND TABLE**

Gailor Auditorium

"Scholastic Emotions"

Chair: Mark Jordan, Washington University, St. Louis

Participants: Diana Fritz Cates, University of Iowa; Robert Miner, Baylor University

12:00 P.M.—

1:00 P.M. **LUNCH, McGriff Alumni House**

1:00 P.M.—

2:00 P.M. **SESSIONS 13, 14, AND, 15**

13. *Marian Emotions*

Spencer 271

Chair: Theresa Kenney, University of Dallas

Paper: "Marian Emotions in Swedish Liturgy and St Birgitta's Revelations"
Camille Bataille, Université de Caen

Paper: "The Wrath of Mary: Queenship and Cult in Iberian Charters"
Miriam Shadis, Ohio University

Comment: Mary Dzon, University of Tennessee, Knoxville

14. *Musical Feelings*

Gailor 110

Chair: Joseph Sargent, University of Montevallo

Paper: "Expression in Guillaume de Machaut's Motets on Secular-Song Tenors"
Alice Clark, Loyola University, New Orleans

Paper: "Prolegomena to Emotions in the Songs of Guillaume Dufay"
Graeme Boone, The Ohio State University

Comment: Rachel Golden, University of Tennessee Knoxville

15. Undergraduate Panel

Gailor 128

Chair: Ellen Doster, The University of the South

Paper: "Who, Where, and How: The Audience-Event Relationship in *Mankind*"
Andrew Philpo, The University of the South

Paper: "'Some Comforting Words': The Friendship of Elisabeth of Schönau and Hildegard of Bingen"
Robin Pokorski, The George Washington University

Paper: "*Dulia* and *Latria*: Subversions of the Male Gaze in the Knight and Clerk's Tales"
Alice Lesperance, University of Montavello

Comment: Matthew Irvin, University of the South

2:00 P.M.—

4:00 P.M. **SESSIONS 16, 17, AND 18**

16. Roundtable: Memory and Emotion

Gailor Auditorium

Chair: William Engel, The University of the South

Participants: Andrew W. Hiscock, Bangor University, Wales; Rory Loughnane, IUPUI;
Anita Sherman, American University; Grant Williams, Carleton University

17. Emotions Among the Continental Humanists

Gailor 110

Chair: Elsa Filosa, Vanderbilt University

Paper: "A Poetic of Fear in *Celestina*"
José-Luis Gastañaga-Ponce de León, University of Tennessee, Chattanooga

Paper: "Emotions and Reason in Petrarch's *De Remediis Utriusque Fortunae*:
A Reappraisal"
Lorraine Madway, Wichita State University

Paper: "Loving Extremes: Pagan Women and Virtuous Wives in Boccaccio's *De Mulieribus*

Claris and Christine de Pizan's Livre de la Cité des Dames
Lynn Shuttters, Colorado State University

Comment: Daisy Delogu, University of Chicago

18. *Feeling Well and Ill in the Middle Ages*

Gailor 128

Chair: Rhonda McDaniel, Middle Tennessee State University

Paper: "Joy Before the Angels? Explaining Happiness in the Penitential Forum"
Winston Black, Assumption College

Paper: "The Idea of Wellness in Anglo Saxon Medicine"
Warren Tormey, Middle Tennessee State University

Paper: "Medical Metaphor in *Ancrene Wisse*"
Claire Whitenack, Cornell University

Comment: Joseph Byrne, Belmont University

4:00 P.M. **Tea, McGriff Alumni House**

4:30 P.M. **SECOND PLENARY SESSION, Gailor Auditorium**
The Brinley Rhys Lecture
"Irony and the Rules of the Feud in Twelfth Century France"
William M. Reddy, Duke University

5:30 P.M.—
6:30 P.M. **Reading and Book Signing: *A Burnable Book*, Gailor Auditorium**
Bruce Holsinger, University of Virginia

6:30 P.M. **Cocktails and Dinner**