

Sewanee Medieval Colloquium



Program ✦ 2018

Sewanee Medieval Colloquium

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Professor Christina von Nolcken University of Chicago
Professor Bailey K. Young Eastern Illinois University

LECTURERS TO THE SEWANEE MEDIEVAL COLLOQUIUM 1981–2017

1981 Walter Ullmann, Trinity College, Cambridge
D. W. Robertson Jr., Princeton University
1982 Willibald Sauerländer, Zentralinstitut für Kunstgeschichte, München
Vivian H. H. Green, Lincoln College, Oxford
1983 Sir Richard Southern, St. John's College, Oxford
George Kane, University of North Carolina–Chapel Hill
1984 Glynn W. G. Wickham, University of Bristol
O. B. Hardison Jr., Georgetown University
1985 Daniel Poirion, Université de Paris–Sorbonne
1986 Georges Duby, Collège de France
1987 Henry Chadwick, Peterhouse, Cambridge
Douglas Gray, Lady Margaret Hall, Oxford
1988 Servus Gieben, OFM Cap., Istituto Storico dei Cappuccini, Roma
Florentine Mütterich, Zentralinstitut für Kunstgeschichte, München
1989 James C. Holt, Fitzwilliam College, Cambridge
Edward Peters, University of Pennsylvania
1990 James J. McEvoy, Université Catholique de Louvain
John V. Fleming, Princeton University
1991 R. Barrie Dobson, Christ's College, Cambridge
Alan D. Deyermond, Queen Mary and Westfield College, London
1992 Henry Mayr-Harting, St. Peter's College, Oxford
Fred C. Robinson, Yale University
1993 Patrick J. Geary, University of Florida
Siegfried Wenzel, University of Pennsylvania
1994 John Leyerle, University of Toronto

THE PROGRAM OF THE

**Forty-Fourth Annual
Sewanee Medieval Colloquium**

April 13-14, 2018



ON THE THEME:

Law and (Dis)Order



PLENARY LECTURERS:

SARAH KAY, NEW YORK UNIVERSITY

SABINE SCHMIDTKE, INSTITUTE FOR ADVANCED STUDY,
PRINCETON UNIVERSITY

THE UNIVERSITY OF THE SOUTH

SEWANEE, TENNESSEE

We are pleased to welcome you to the 2018 Sewanee Medieval Colloquium, on the theme of “Law and (Dis)Order.” We particularly welcome plenary lecturers Sarah Kay, of New York University, who will present the Brinley Rhys Memorial Lecture, titled, “Touched by Abstraction: Order, Body, and Song from Boethius to Machaut,” and Sabine Schmidtke, of the Institute for Advanced Study, Princeton, who will present the Edward King Lecture, titled, “Reconstructing Libraries of the Medieval and Early Modern Period (the Islamic World).”

In 2019, the Colloquium will meet April 12–13, and our theme will be “Lives and Afterlives.” We hope that you can join us here again. Calls for panels and threads will be available shortly.

The Colloquium Committee:
Stephanie L. Batkie
William E. Engel
Matthew W. Irvin
Stephen Raulston
Susan J. Ridyard

FRIDAY, APRIL 13

7:30 a.m. Registration begins, Convocation Hall
(Light breakfast and printed program available)

8:30–9:50 a.m. **SESSIONS 1–3**

1. *Intersecting Identities 1*

Spencer 271

- Chair: Chris Palmer, Kennesaw State University
- Paper: “Shattering the Past: Assembling early Christian Identities from Fragmented Historical Geographies”
M. Breann Leake, University of Connecticut
- Paper: “Shushing Dido: The Feminist Politics of Time and Silence in the *Legend of Good Women*”
Samantha K. Seal, University of New Hampshire
- Comment: Myra Seaman, College of Charleston

2. *English Courts*

duPont Library, Torian Room

- Chair: Matthew W. Irvin, University of the South
- Paper: “Chaotic Order: Special Pleadings Before the Court of Common Pleas”
Lindsey McNellis, West Virginia University
- Paper: “The Reeve vs. the Ealdorman: A Closer Look at Late Anglo-Saxon Law and Royal Service”
Chelsea Shields-Más, SUNY College at Old Westbury
- Comment: Richard Kaeuper, University of Rochester

3. *Violence in Iberia*

McGriff Alumni House

- Chair: Nahir I. Otaño Gracia, University of Pennsylvania
- Paper: “The Bible as Witness: Hebrew Bible Production and Christian Violence in Late Medieval Iberia”
Lorraine Madway, University of Alabama
- Paper: “Blessing the Irons and Assessing the Burns: Law and Liturgy of Ordeal in Medieval Castile-León”
Rachel Welsh, New York University
- Comment: Maya Soifer Irish, Rice University

10 a.m.–noon **SESSIONS 4–7**

4. *Laws of Performance*

Spencer 271

- Chair: Jeffery Stoyanoff, Spring Hill College
- Paper: “Performing Piety: Public Religious Reading in the Architectural Context”
Matthew Davis, McMaster University
- Paper: “Clear and Present Stranger: Performance, Interiority,
and the Opacity of Character”
Mariah Min, University of Pennsylvania
- Paper: “Reading Comedic Performance as Political Commentary
in the *Booke of Margery Kempe* and Middle English Biblical Drama”
Nicole Sidhu, East Carolina University
- Comment: Theresa Coletti, University of Maryland, College Park

**5. *Microhistorical Investigations
into Law and Order***

duPont Library, Torian Room

- Chair: Wendy Turner, Augusta University
- Paper: “Bringing up Bastards in Late Medieval Paris”
Sara McDougall, John Jay College of Criminal Justice
- Paper: “The Clerk William Tyssyngton and the Pursuit
of Fugitives in the Late Thirteenth Century”
Karl Shoemaker, University of Wisconsin
- Paper: “The Trouble at Worms: Feud, Legislation, and the Limits
of Authority in Eleventh-Century Germany”
Laura Wangerin, Seton Hall University
- Comment: Joel Harrington, Vanderbilt University

6. *Law, War, and Anger: Where no Woman Should Be?*

McGriff Alumni House

- Chair: Richard Barton, University of North Carolina, Greensboro
- Paper: “Matrons and Pleas of the Belly in Later Medieval England”
Sara Butler, The Ohio State University
- Paper: “Earning Military Authority: A Thirteenth-Century Countess’
Path of Power”
Katrin Sjursen, Southern Illinois University, Edwardsville
- Paper: “Countesses’ ira: Gender, Emotion and the Exercise
of Power in High Medieval France, England and Germany”
Heather Tanner, The Ohio State University
- Comment: Lois Huneycutt, University of Missouri

7. *Crimes before the Law: Sexuality, Nature, Disorder*

Social Lodge

- Chair: Laura Godfrey, University of Connecticut
- Paper: “Re(production) and the Limits of Nature”
Micah Goodrich, University of Connecticut

- Paper: “No Future for England: Richard II’s Non-Reproductive Sexuality, Queerness, and the Futurist Discourse of Kingship”
Katherine Hardun, University of California, Riverside
- Paper: “Natural Exclusions”
Christine Libby, Pennsylvania State University
- Comment: Steven Kruger, Queens College, City University of New York

noon–1 p.m. **LUNCH, Convocation Hall**

1–3 p.m. **SESSIONS 8–11**

8. *Outlaw Acts*

Spencer 271

- Chair: Lydia Kertz, Montclair State University
- Paper: “Incriminating Anglo-Saxon Legal Practice in the Middle English Athelston”
Dominique Battles, Hanover College
- Paper: “‘Oure maister is icrouned • of outlawes kyng’: Resisting Authority and the Establishment of the Heroic Outlaw Motif in the ‘Tale of Gamelyn’”
John Ford, Université Champollion/Université de Toulouse II-Jean Jaurès
- Paper: “Familial Outlaws: Testing the Limits of Space, Proximity, and Restoration”
Melissa Sartore, West Virginia University Institute of Technology
- Comment: Alexander Kaufman, Ball State University

9. *Monastic Rules*

Walsh-Ellett 202

- Chair: Evan MacCarthy, University of West Virginia
- Paper: “Violence in Church Law Governing the Clergy and Religious”
Lawrence Duggan, University of Delaware
- Paper: “‘Bending the Rule’: The Fate of Monastic Labor”
Jeffrey Hanson, Harvard University
- Paper: “(Dis)Order in the Desert: Royal Grants of Protection and their Discontents in the Carthusian Countryside”
Hollis Shaul, Princeton University
- Comment: John Howe, Texas Tech University

10. *Carolingian Order*

Walsh-Ellett 206

- Chair: Susan Ridyard, University of the South
- Paper: “Servants not Soldiers: Lordship and Social Morality in the Via Regia”
Allison Gose, University of North Carolina
- Paper: “Ordering the Universe: Carolingian Encyclopedia and Hildegard of Bingen”
Hannah Matis, Virginia Theological Seminary
- Comment: Abigail Firey, University of Kentucky

11. *Memories Made to Order*

McGriff Alumni House

- Chair: William Engel, University of the South
- Paper: “Remembering Order and Disorder in Angevin France: The Strange Case of Count David of Maine”
Richard Barton, University of North Carolina, Greensboro
- Paper: “Law, Custom, and Memory in Disputes in Eleventh-Century Anjou”
Tracey Billado, Queens College, City University of New York
- Paper: “Remembering Justice and Constructing Law in Medieval Brittany”
Jehangir Malegam, Duke University
- Comment: Karl Shoemaker, University of Wisconsin, Madison

3–3:30 p.m. **BREAK, Covocation Hall**

3:30–5:30 p.m. **SESSIONS 12–15**

12. *Historicizing Consent I*

Spencer 271

- Chair: Carissa Harris, Temple University
- Paper: “Desire ‘Agaynst all right’: The Sexual Political Subjecthood of the English Pastourelle”
Sarah Baechle, University of Mississippi
- Paper: “Rape and Reputation in French Legal Cases”
Aleksandra Pfau, Hendrix College
- Paper: “Networks of Consent in Gower’s ‘Tale of the Rape of Lucrece’”
Jeffery Stoyanoff, Spring Hill College
- Comment: Fiona Somerset, University of Connecticut

13. *Literary Form I*

duPont Library, Torian Room

- Chair: Susanna Fein, Kent State University
- Paper: “Under Siege: Troilus and Criseyde and the Form of War”
Daniel Davies, University of Pennsylvania
- Paper: “Chaucer’s *Canterbury Tales* as Remembrance of the Dead: Language and Form”
Ruth Evans, Saint Louis University
- Paper: “Interruption, Ethics, and Narrative Coherence in the Wife of Bath’s Prologue”
Jamie Taylor, Bryn Mawr College
- Comment: Arthur Bahr, Massachusetts Institute of Technology

14. *War and Violence*

McGriff Alumni House

- Chair: Stephen Raulston, University of the South
- Paper: “Maintaining Order in Chaos: The Presence of the Great Companies and the Passage of Crusaders, 1360–1366”
Ölbei Tamás, University of Lorraine
- Paper: “Mercy or Condemned by Law: The Example of the Hundred Years War”
Valerie Tourielle, University of Paris-Seine

FRIDAY, APRIL 13, 1–5:30 p.m.

- Paper: “*Sacro sacrilegio*: Form, Function, and Phenomenological Funk in the *Hystoria Constantinopolitana*”
Jordan Amspacher, University of Tennessee, Knoxville
- Comment: Kelly DeVries, Loyola University, Maryland

15. Orders of Devotion

Gailor Hall 110

- Chair: Jessica Barr, University of Massachusetts, Amherst
- Paper: “The Order of Sins in the (re-)Christianization of Late Medieval Italy: Dominican and Franciscan Pastoral Patterns”
Fabrizio Conti, John Cabot University
- Paper: “Hybrid Devotion: Uniting the Affective and Didactic in an Orderly Way”
Caitlin Koford, University of California, Santa Barbara
- Paper: “Ordering the Contemplative World: The ‘Hundred Meditations on the Passion’ and the ‘Devotional History’ in Bodleian Library MS E Museo 160”
Steven Rozenski, University of Rochester
- Comment: Nancy Bradley Warren, Texas A&M University

5:30–6 p.m. **BREAK, Convocation Hall**

6 p.m. **PLENARY SESSION**
Brinley Rhys Memorial Lecture **Gailor Auditorium**

“Touched By Abstraction: Order, Body,
and Song from Boethius to Machaut”
Sarah Kay, New York University

7 p.m. **COCKTAILS AND DINNER, Convocation Hall**

SATURDAY, APRIL 14

7:30 a.m. Registration continues, Convocation Hall
(Light breakfast and printed program available)

8:30–9:50 a.m. **SESSIONS 16–20**

16. American Orders

Spencer 271

- Chair: Rachel Welsh, New York University
- Paper: “Thomas Becket in the Andes: Resistance and Restitution in Titu Cusi’s History of How the Spaniards Arrived in Peru”
Amanda Kenney, University of Missouri
- Paper: “Ordering Disorder: Discourses of the Medieval in Narratives of Floridian Colonization”
Nancy Bradley Warren, Texas A&M University
- Comment: Ruth Hill, Vanderbilt University

17. Eco-Gender

duPont Library, Torian Room

- Chair: Lesley Kordecki, DePaul University
- Paper: “Albina, Albion, and the Gendering Landscape”
Heather Blatt, Florida International University
- Paper: “Animal Care and Women’s Submission in John Gower’s ‘Tale of Rosiphelee’”
Francine McGregor, Arizona State University
- Comment: Alison Langdon, Western Kentucky University

18. Monarchical Orders

Social Lodge

- Chair: Lawrence Duggan, University of Delaware
- Paper: “Sacral Kingship as Resistance: The Middle English Life of St. Edward”
Matthew Brown, Texas Woman’s University
- Paper: “Speaking Truth to Kings: The Seven Sleepers of Ephesus, Westminster, and Rouen”
Mary Grace DuPree, Emory University
- Comment: Monika Otter, Dartmouth College

19. The Mystical

Gailor 110

- Chair: Arvind Thomas, University of California, Los Angeles
- Paper: “Eating our Deserts [sic] First: Renunciative Vocation and Orders of Service in Julian of Norwich”
James Knowles, North Carolina State University
- Paper: “Sensory Experience, Heresy, and Mystical Writings in Fourteenth-Century England”
Joshua Easterling, Murray State University
- Comment: Lara Farina, West Virginia University

SATURDAY, APRIL 14, 7:30–9:50 a.m.

20. Ordering Chaucer**Gailor 128**

- Chair: Brian Gastle, Western Carolina University
- Paper: “Ordering Knowledge in Chaucer’s *Canterbury Tales*”
Johanna Kramer, University of Missouri
- Paper: “‘Positif lawe and swich decree’: The Subversion of Law
in the Tales of Fragment I”
David Raybin, Eastern Illinois University
- Comment: Ruth Evans, Saint Louis University

10 a.m.–noon **SESSIONS 21–25****21. Sound and Silence****Spencer 271**

- Chair: Stephanie Batkie, University of the South
- Paper: “Silence in the Wilderness: Gender and Landscape
in the *Roman de Silence*”
Jessica Barr, University of Massachusetts, Amherst
- Paper: “Christ’s Clamor: Noise in an Old English Harrowing of Hell”
Jordan Zweck, University of Wisconsin, Madison
- Comment: Mary Hayes, University of Mississippi

22. Intersecting Identities 2**duPont Library, Torian Room**

- Chair: Samantha Katz Seal, University of New Hampshire
- Paper: “Voicing Violence: Reading Women’s Survival
Narratives in Medieval Rape Songs”
Carissa Harris, Temple University
- Paper: “‘I am a woman of good fama and reputation’:
Intersectionality, Queerness, and Resistance
in the Crime Narratives of Late Medieval France”
Emily Hutchinson, Mt. Royal University
- Paper: “Public Women, Public Courts: Disorderly Bodies Litigating Order”
Susan McDonough, University of Maryland
- Comment: Glenn Burger, Queens College, City University of New York

23. Hagiography**Gailor 110**

- Chair: Susan Ridyard, University of the South
- Paper: “How to Do Things with Saints: A Reconsideration of an English Genre”
Gina Di Salvo, University of Tennessee, Knoxville
- Paper: “Law and Sanctity in the Cult of Umiliana de’ Cerchi”
Shane MacDonald, Catholic University
- Paper: “Mercy, Justice, and the Limits of Human Agency in *The Golden Legend*”
Matthew McGraw, Lincoln University
- Comment: Valerie Hotchkiss, Vanderbilt University

24. Theological Orders

Gailor 128

- Chair: Fabrizio Conti, John Cabot University
- Paper: “Law and Order: The Birth of a Nation and the Creation of the World”
Daniel Frank, Purdue University
- Paper: “A Hierarchy of Heterodoxy: Rationality in Alan of Lille’s
De fide Catholica”
Brittany Poe, University of Tennessee, Knoxville
- Comment: Lorraine Madway, University of Alabama

25. Outlaw Rhetorics

Gailor Auditorium

- Chair: Lydia Kertz, Montclair State University
- Paper: “Outlaw Specifics and Legal Linguistics:
The Crime of ‘Wulf and Eadwacer’”
Matthew Aiello, University of Pennsylvania
- Paper: “Making Sense of Rural Violence: Bandit Narratives
in Thirteenth-Century Japan”
Morton Oxenboell, Indiana University
- Paper: “Where to Bury the Body of Brutinus? Cemeteries
and the Politics of Excommunication and Reconciliation
in the Twelfth and Thirteenth Century”
Anthony Perron, Loyola Marymount University
- Comment: Jennifer Jahner, California Institute of Technology

noon–1 p.m. **LUNCH, Convocation Hall**

1–3 p.m. **PLENARY SEMINAR** **Gailor Auditorium**
Medieval Race and the Modern Scholar

- Directors: Geraldine Heng, University of Texas, Austin
Cord Whitaker, Wellesley College

The perils of misreading and misuse:

“Black Madonnas, Medieval Race and the Dangers
of Modern Scholarship”
Elisa A. Foster, Henry Moore Institute (Leeds)

Broadening the canon of medieval racializing texts, materials, and cultures:

“The Construction of Race in Old Norse-Icelandic Literature and Culture
and the Complicity of Scholars in its Erasure from Academia”
Nahir I. Otaño Gracia, University of Pennsylvania

“Oh beautiful boy, trust not overmuch in color!
The Problem of Language in the Study of Premodern Race”
Leland Grigoli, Brown University

“Hidden in Plain Sight: Using Medieval Currency
to See Race as a Medieval Viewer”
Jackie Lombard, University of Pittsburgh

Developing theory and research methodologies:

“Into Risk: Bautasar and les Baux-de-Provence”

Afrodesia McCannon, New York University

“Critical Race Theory for the Global Middle Ages:

Rethinking Difference in *The Book of John Mandeville*”

Sierra Lomuto, University of Pennsylvania

“‘An Hundred Houndes Blake’: Implications of Monstrosity
in *The King of Tars*”

Briana Wipf, Skagit Valley College

“E(race)ing the Future: Imagined Medieval Reproductive
Possibilities and the Monstrosity of Power”

Shyama Rajendran, University of Wyoming

3–3:30 p.m. **BREAK, Convocation Hall**

3:30–5:30 p.m. **SESSIONS 26–29**

26. *Law and Order in Piers Plowman*

Spencer 271

(co-sponsored by the *International Piers Plowman Society*)

Chair: James Knowles, North Carolina State University

Paper: “Ymaginatif and the Defense of ‘Clergie’ in *Piers Plowman*”
Grace Catherine Greiner, Cornell University

Paper: “How to Make a Law from a Rule: Maxims on
Restitution and Ignorance in *Piers Plowman*”
Arvind Thomas, University of California, Los Angeles

Comment: Andrew Galloway, Cornell University

27. *Historicizing Consent 2*

duPont Library, Torian Room

Chair: Sarah Baechle, University of Mississippi

Paper: “Disability and Consent in Medieval Legal Practice”
Eliza Buhner, Loyola University, New Orleans

Paper: “The Unwilling Spouse: Marital Rape in *The Canterbury Tales*”
Chelsea Skalak, Dickinson College

Paper: “Pagan Fathers are Wrong, Christian Fathers are Right:
Marital Consent in *The King of Tars* and *The Sultan of Babylon*”
Jennifer Alberghini, City University of New York

Comment: Nicole Sidhu, East Carolina University

28. *Literary Form 2*

Gailor 110

- Chair: David K. Coley, Simon Fraser University
- Paper: “The 1211 Lines of *Pearl*”
Brenna Duperron, Dalhousie University
- Paper: “Finding Logos in the Margins: Utopian Form in Medieval Texts”
Gayle Fallon, Louisiana State University
- Paper: “Breaking Nature’s Poetic Law: Authorship in John Lydgate’s
Reson and Sensuallyte”
Samuel McMillian, Pennsylvania State University
- Comment: Arthur Bahr, Massachusetts Institute of Technology

29. *Service Literature*

Gailor 128

- Chair: Heather Blatt, Florida International University
- Paper: “‘Ye washe cleyn fo mole, and spottes blake’: Materiality, Allegory,
and Authority in Lydgate’s Didactic ‘Tretise for Laundes’”
Katelyn Jaynes, University of Connecticut
- Paper: “The Death of a Chambermaid: The 1385 Court Case of
a Murdering Leper and the Prostitute who Aided and Abetted”
Wendy Turner, Augusta University
- Comment: Lisa H. Cooper, University of Wisconsin, Madison

5:30–6 p.m. **BREAK, Convocation Hall**

6 p.m. **PLENARY SESSION, Gailor Auditorium**
Edward King Lecture

“Reconstructing Libraries of the Medieval and Early Modern Period
(the Islamic World)”
Sabine Schmidtke, Institute for Advanced Study, Princeton

7 p.m. **COCKTAILS AND DINNER, Convocation Hall**



Forty-Fifth Annual Sewanee Medieval Colloquium

Theme:
Lives and Afterlives
April 12–13, 2019

Please consult our website,
medievalcolloquium.sewanee.edu,
or follow us on Twitter @SewaneeMedieval
for calls for panels, roundtables, and papers.

LECTURERS TO THE SEWANEE MEDIEVAL COLLOQUIUM 1981–2017

(continued)

- 1995 Joan M. Ferrante, Columbia University
Derek A. Pearsall, Harvard University
- 1996 Marjorie Chibnall, Clare Hall, Cambridge
A. C. Spearing, University of Virginia
- 1997 Barbara F. Harvey, Somerville College, Oxford
Mark Jordan, University of Notre Dame
- 1998 Rosamond McKitterick, Newnham College, Cambridge
Brian Stock, University of Toronto and Collège de France
- 1999 John W. Williams, University of Pittsburgh
Ralph M. McNerny, University of Notre Dame
Richard Kieckhefer, Northwestern University
- 2000 Helen Cooper, University College, Oxford
John V. Fleming, Princeton University
R. Allen Shoaf, University of Florida
- 2001 Jonathan Riley-Smith, Emmanuel College, Cambridge
Robert Chazan, New York University
- 2002 R. Howard Bloch, Yale University
Eamon Duffy, Magdalen College, Cambridge
Stephen G. Nichols, Johns Hopkins University
- 2003 Henry Mayr-Harting, Christ Church, Oxford
Marcia Colish, Oberlin College and Yale University
Kevin Brownlee, University of Pennsylvania
- 2004 E. Jane Burns, University of North Carolina, Chapel Hill
Madeline H. Caviness, Tufts University
Traugott Lawler, Yale University
- 2005 Barbara Hanawalt, Ohio State University
Robert Lerner, Northwestern University
Andy Orchard, University of Toronto
- 2006 C. David Benson, University of Connecticut
Janet L. Nelson, King's, London
- 2007 Peter Hawkins, Boston University
Richard Newhauser, Trinity University
Anne W. Robertson, University of Chicago
- 2008 David Lyle Jeffrey, Baylor University
Bernard McGinn, University of Chicago
M. Michèle Mulchahey, Pontifical Institute of Mediaeval Studies
- 2009 Pamela King, University of Bristol
John Najemy, Cornell University
- 2010 David Gitlitz and Linda Davidson, University of Rhode Island
Antonio Momplet, Universidad Complutense, Madrid
- 2011 Thomas J. Heffernan, University of Tennessee
Bruce Holsinger, University of Virginia
- 2012 Peter Brown, Princeton University
Thomas Bisson, Harvard University
- 2014 William M. Reddy, Duke University
Miri Rubin, Queen Mary, University of London
- 2015 Ardis Butterfield, Yale University
Jonathan Phillips, Royal Holloway, University of London
- 2016 Caroline Walker Bynum, Columbia University and Institute for Advanced Study, Princeton
Carolyn Dinshaw, New York University
- 2017 Marina Rustow, Princeton University
Elaine Treharne, Stanford University

We are pleased to announce

The 45th Sewanee Medieval Colloquium

April 12–13, 2019

Theme: Lives and Afterlives

